



## Mobel furniture

- represents ageless, clean-cut and refined Scandinavian design heritage
- dialogues with high-class architecture
- offers a wide range of chairs, tables, desks and lecture hall seatings
- designed by Interior Designer SIO Jouko Järvisalo, Pentti Hakala, Teemu Järvi, Heikki Ruoho, Vesa Damski

For people who appreciate timeless and unique interior design.

[www.mobel.fi](http://www.mobel.fi)



auditoriums

OPUS  
Floor mounted

design  
Jouko Järvisalo



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auditoriums

OPUS  
Riser mounted

design  
Jouko Järvisalo

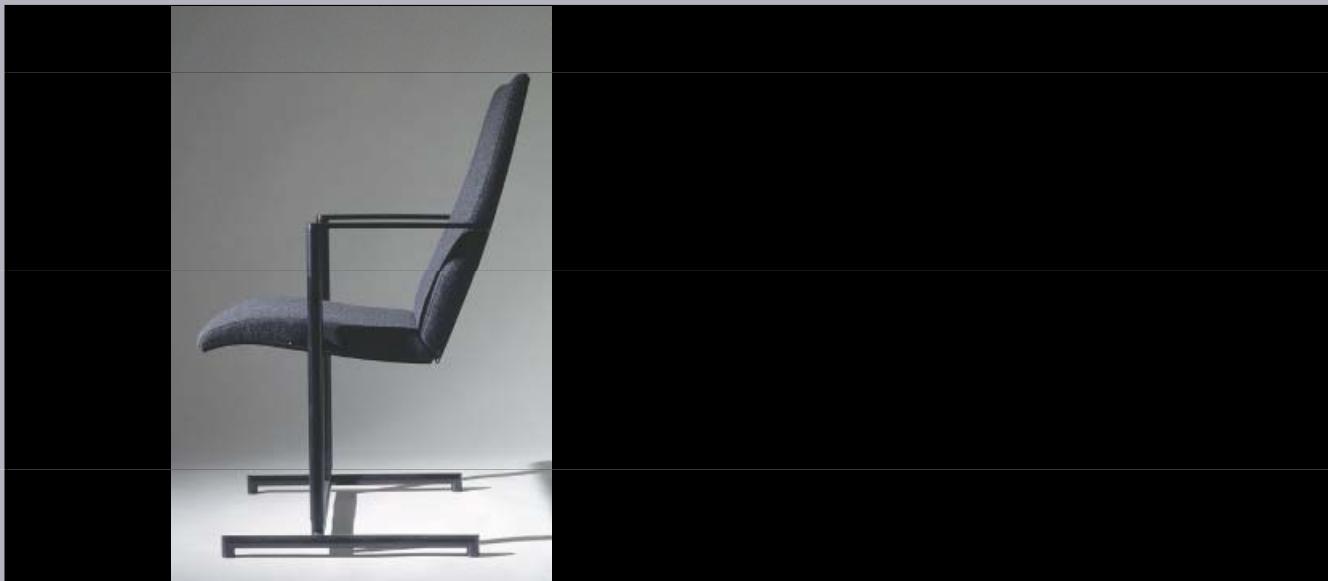


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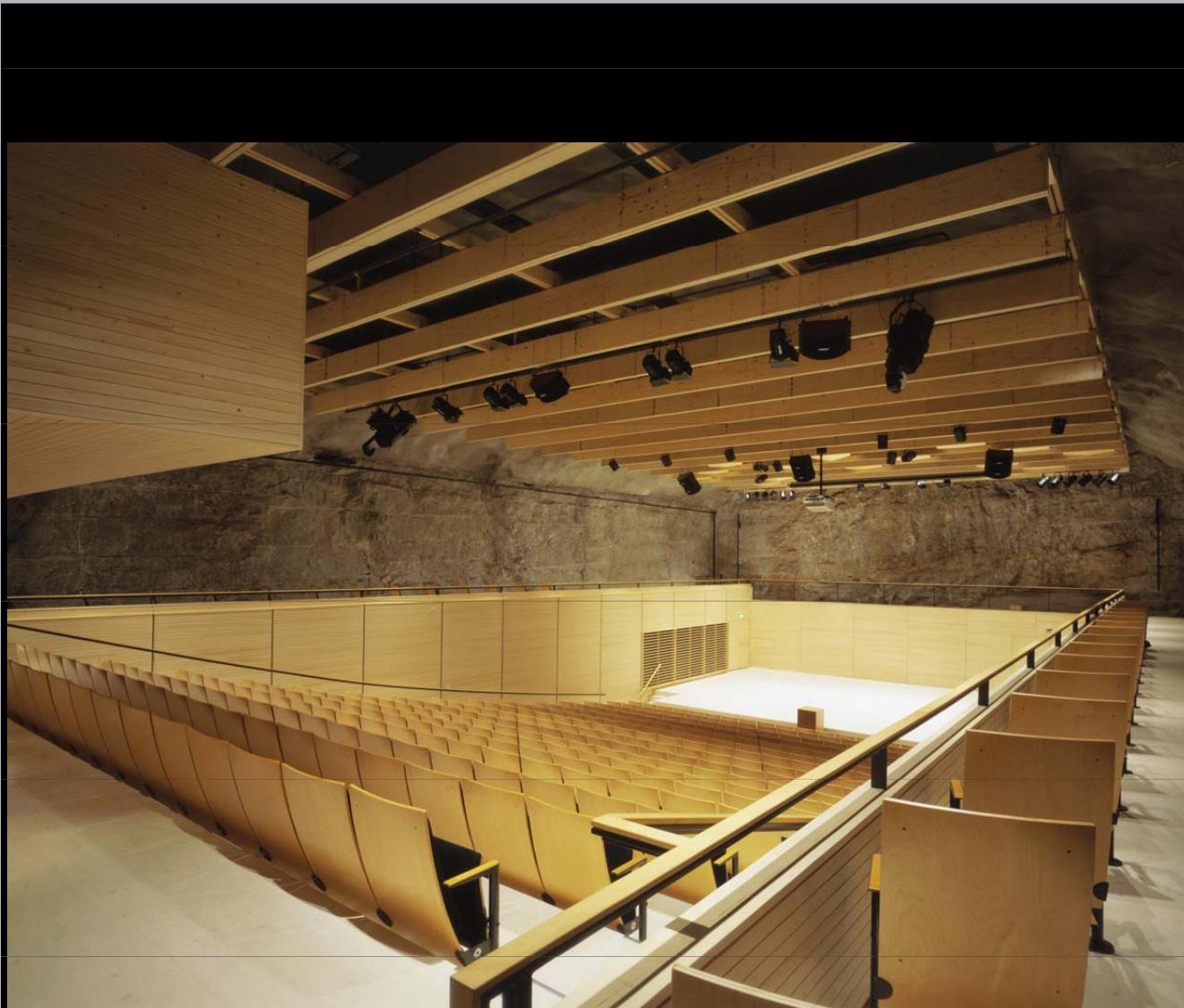
OPUS T

design  
Jouko Järvisalo



mobel

## auditorium references



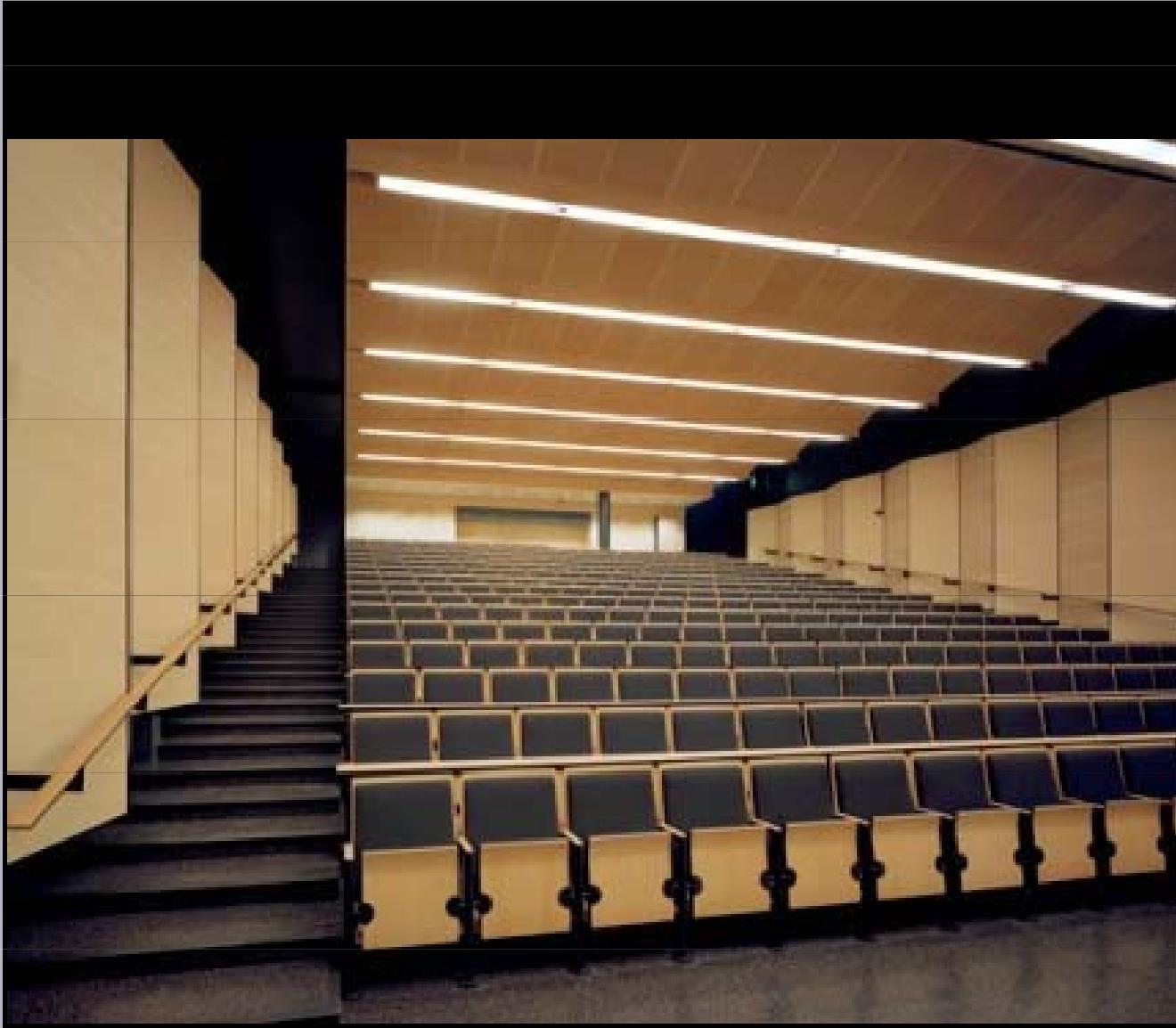
Centre of Folk Arts, Kaustinen, Finland  
architecture and interior design: Lahdelma & Mahlamäki Architects Oy ,1997  
photo: Jussi Tiainen

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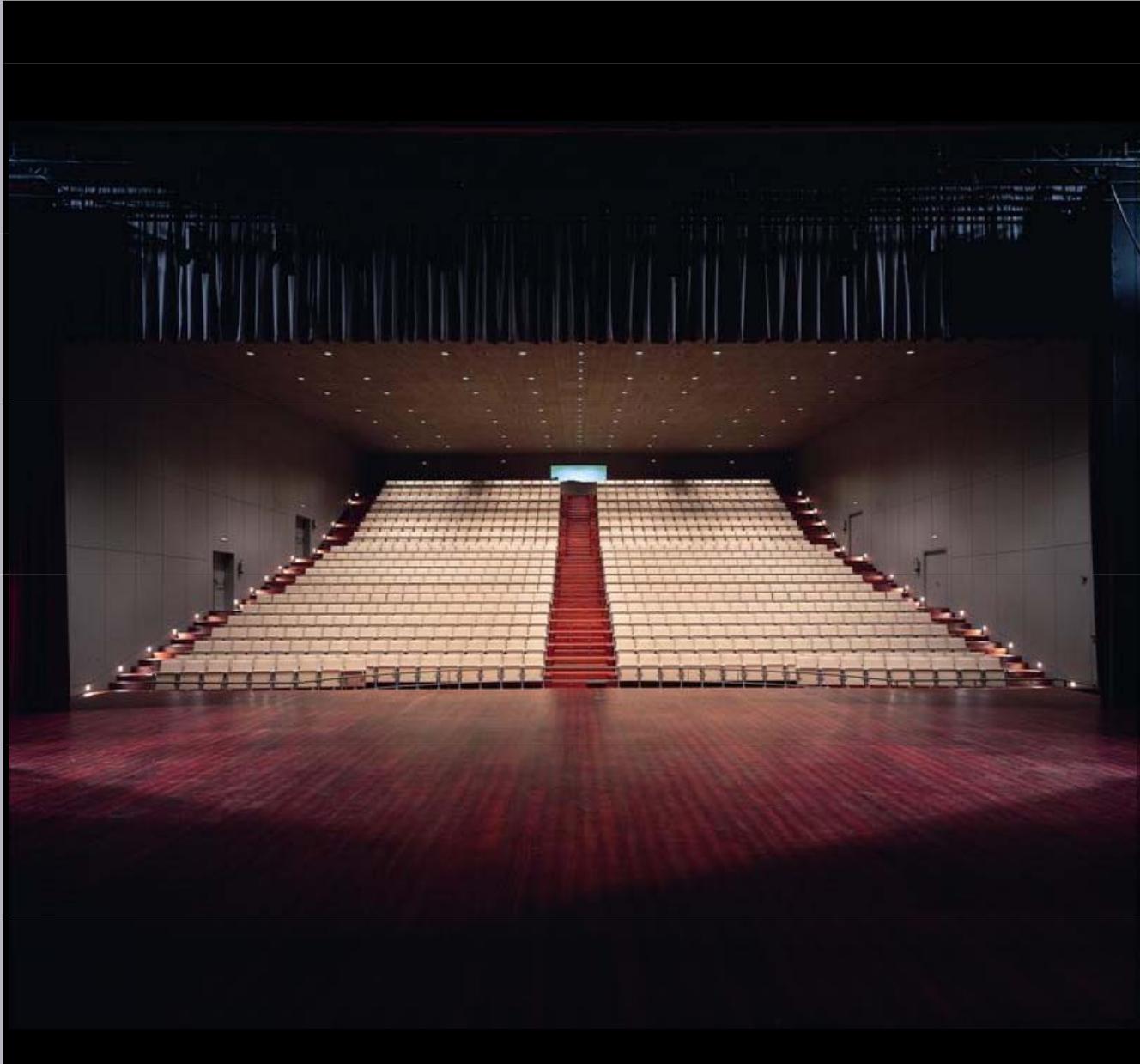
Eesti Kunstimuuseum, Tallin, Estonia  
Architecture: Pekka Vapaavuori, Finland

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Exactum, Helsinki University, Finland  
architecture: Lahdelma & Mahlamäki Architects Oy, 2004  
photo: Jussi Tiainen

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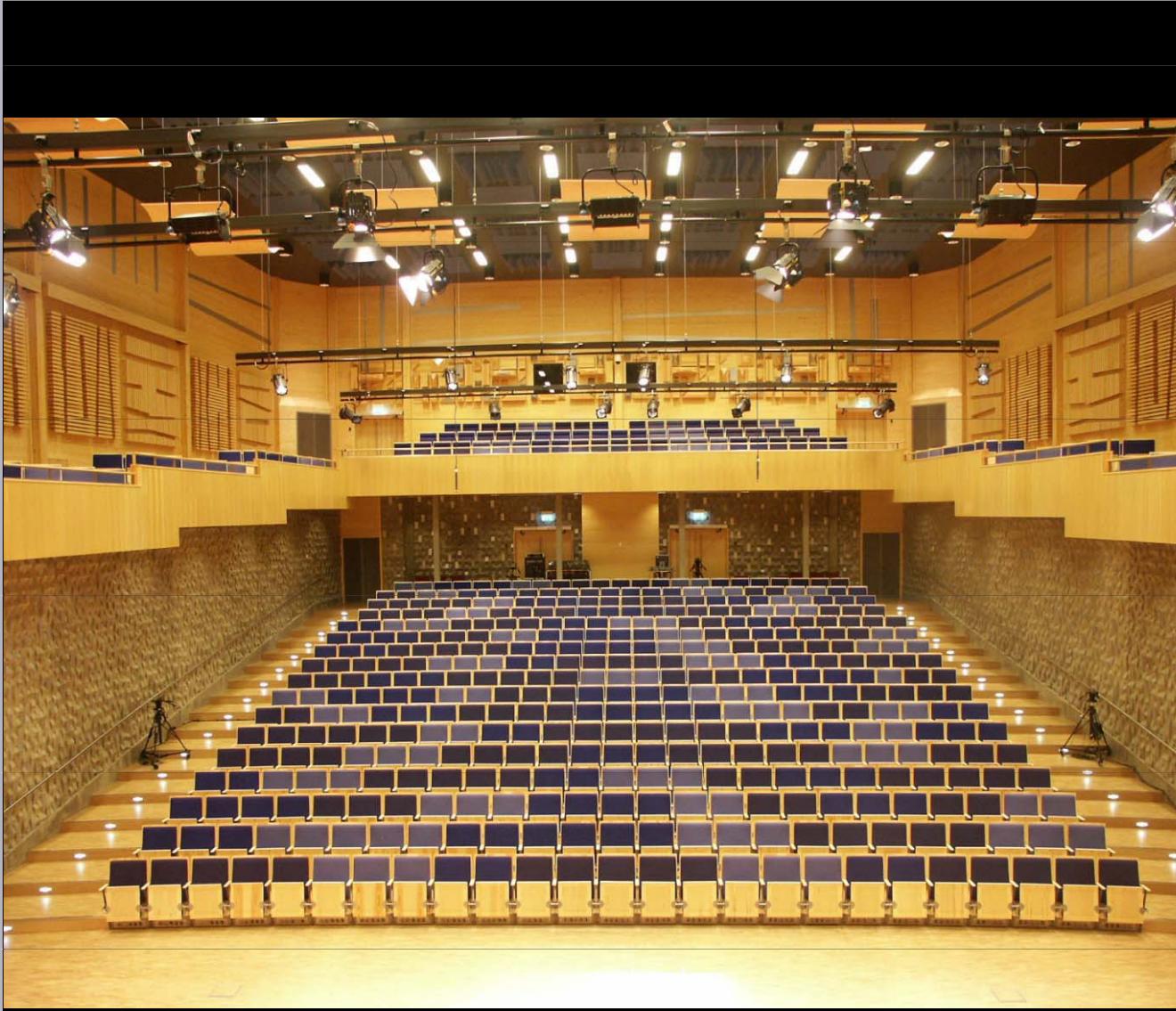
Vilagarcía de Arousa, La Coruña, Spain  
architecture: César Portela, 2003

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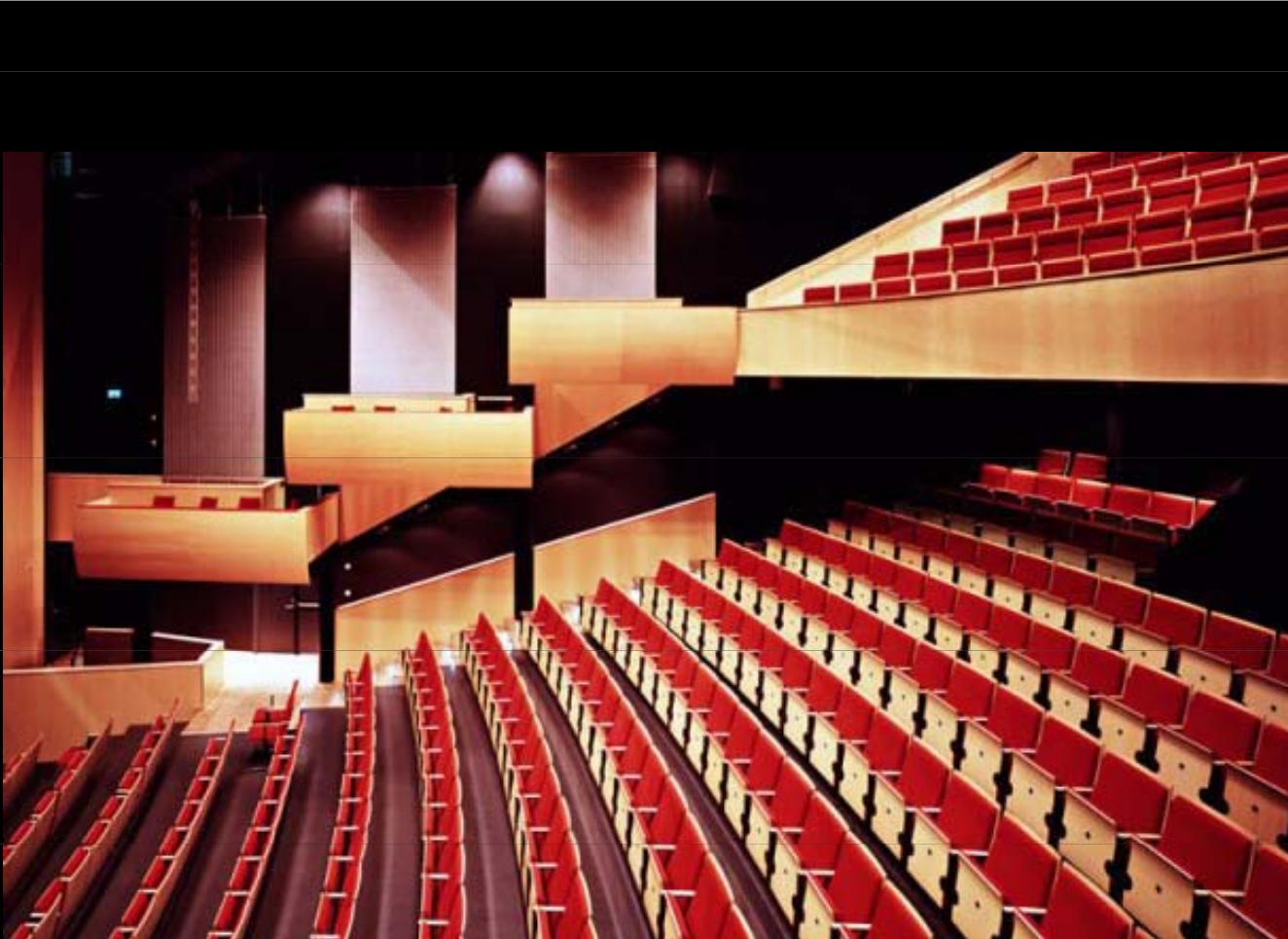
Cello Music Centre, Espoo, Finland  
architecture: Helin & Co. Architects, 2003  
photo: Voitto Niemelä

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Piteå Acusticum, Sweden  
architecture: Monarken arkitekter, 2007

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Baerum Cultural Centre, Sandvika, Norway  
architecture: Snøhetta Architects

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## Characteristics of Opus

- detailed, clean design
- good ergonomics achieved by flexible backrest
- several writing table options
- counterweight mechanism
- Opus has concealed fixing in the floor
  - elegant outcome thanks to no visible screws in the floor plates. This facilitates hall's maintenance
- Fixing according to customer wishes: floor mounted, riser mounted, demountable Opus T or motorized telescopic Opus fold
- new telescopic Opus fold , developed in co-operation with Kerko Sport Ltd



## Use of Opus

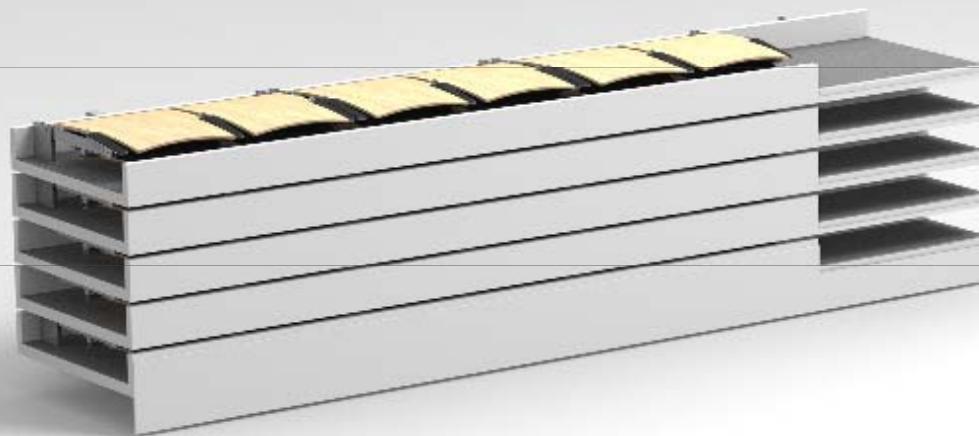
- Opus suits many kinds of interiors, such as lecture hall and concert halls
- Opus has excellent acoustic characteristics,
- Opus has been often chosen for locations, where and acoustic characteristics are required, such as: Piteå Acusticum (Monarken Arkitekter, 2007), Helsinki Conservatory, Finland and Sello Music Hall, Espoo Finland (Helin Architects) Hall in Espoo, Finland, Baerum Cultural Centre, Sandvika Norway (Snøhetta Arch, 2004),
- Some of these halls are regularly used for recording purposes.



NEW

telescopic  
auditorium

OPUS FOLD



Opus fold

Opus fold is developed together with Kerko Sport Ltd, which has 25 year experience of motorized telescopic seatings

mobel

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NEW

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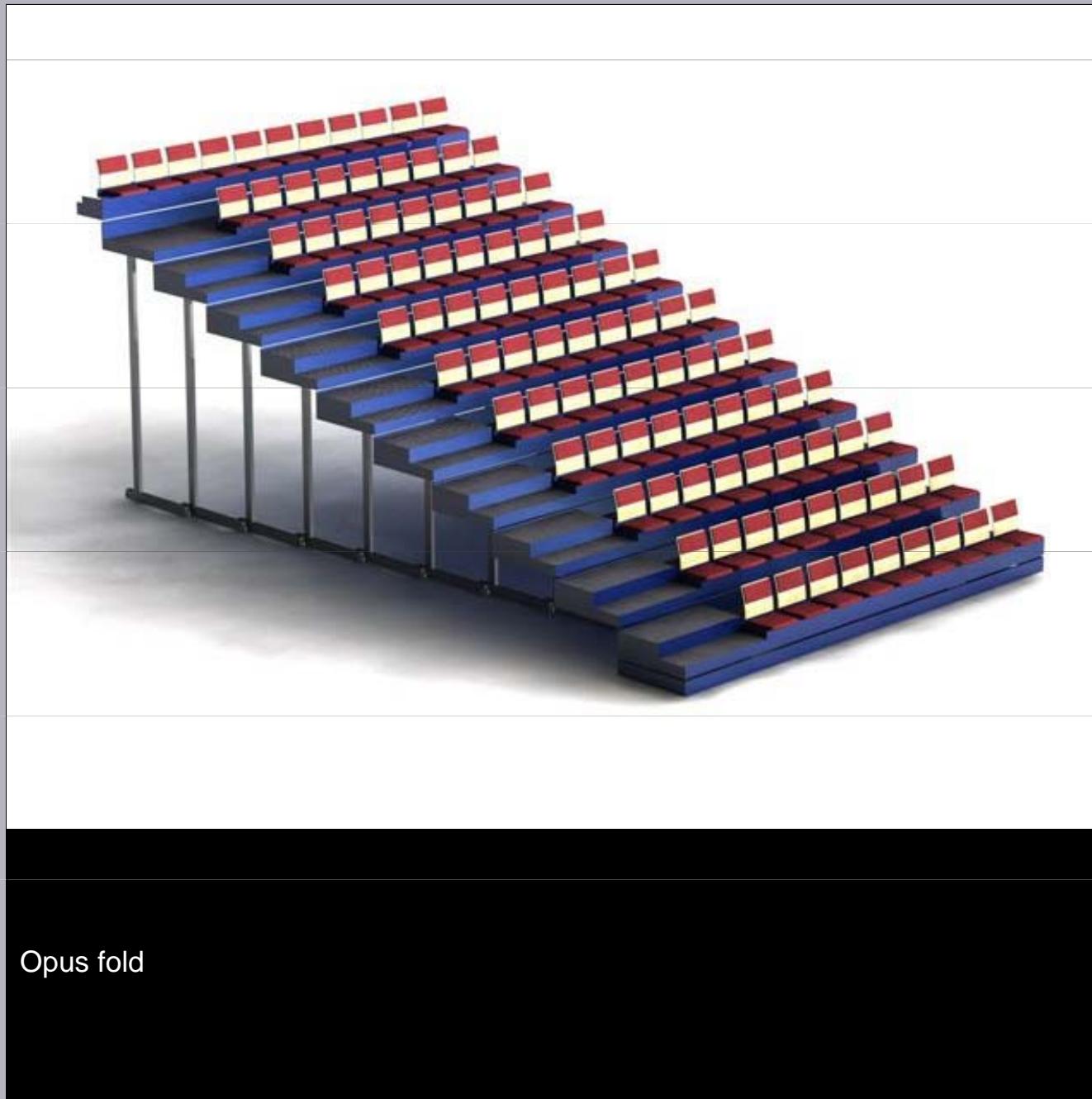
OPUS FOLD



Opus fold

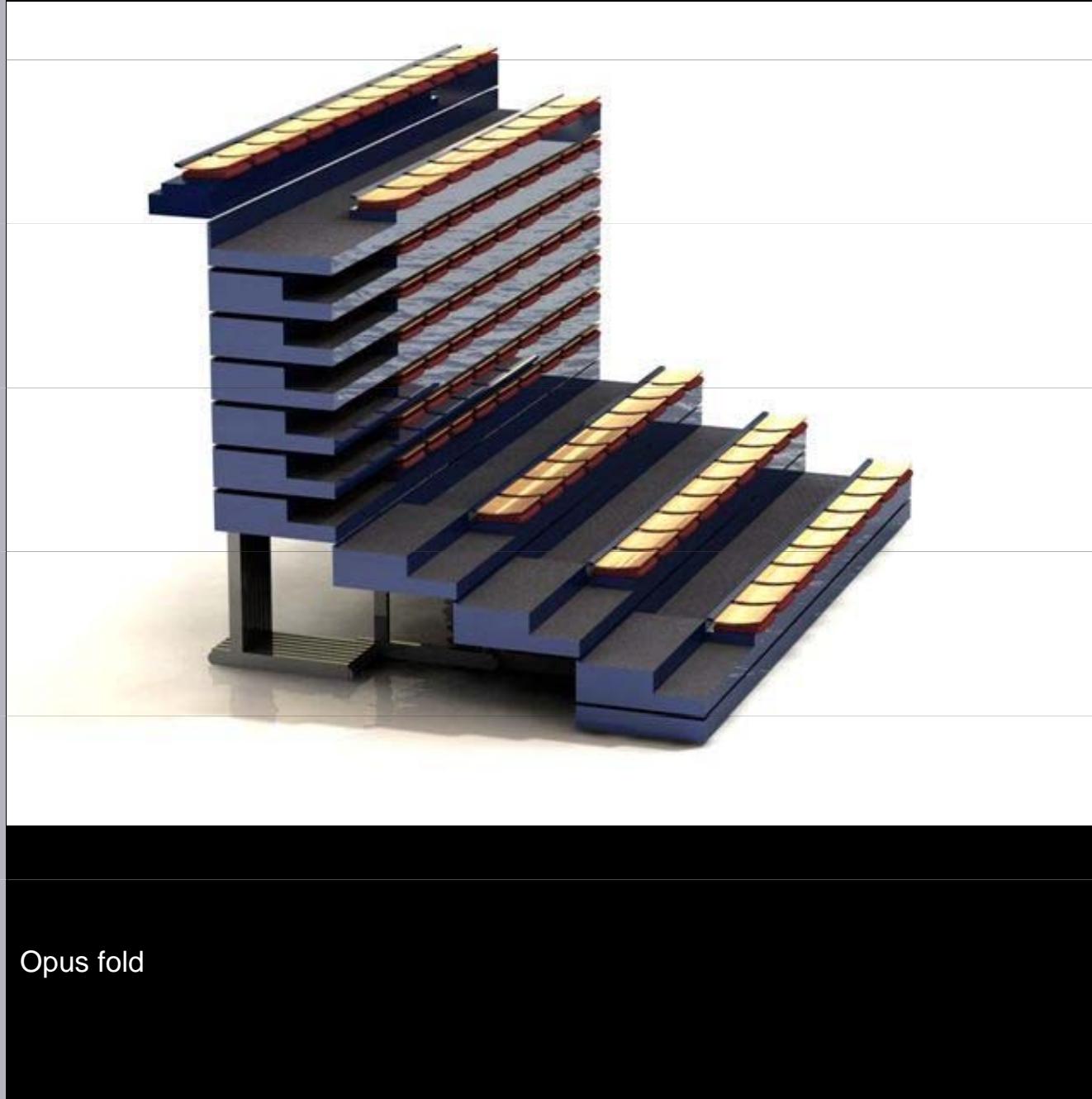
Opus fold is developed together with Kerko Sport Ltd, which has 25 year experience of motorized telescopic seatings

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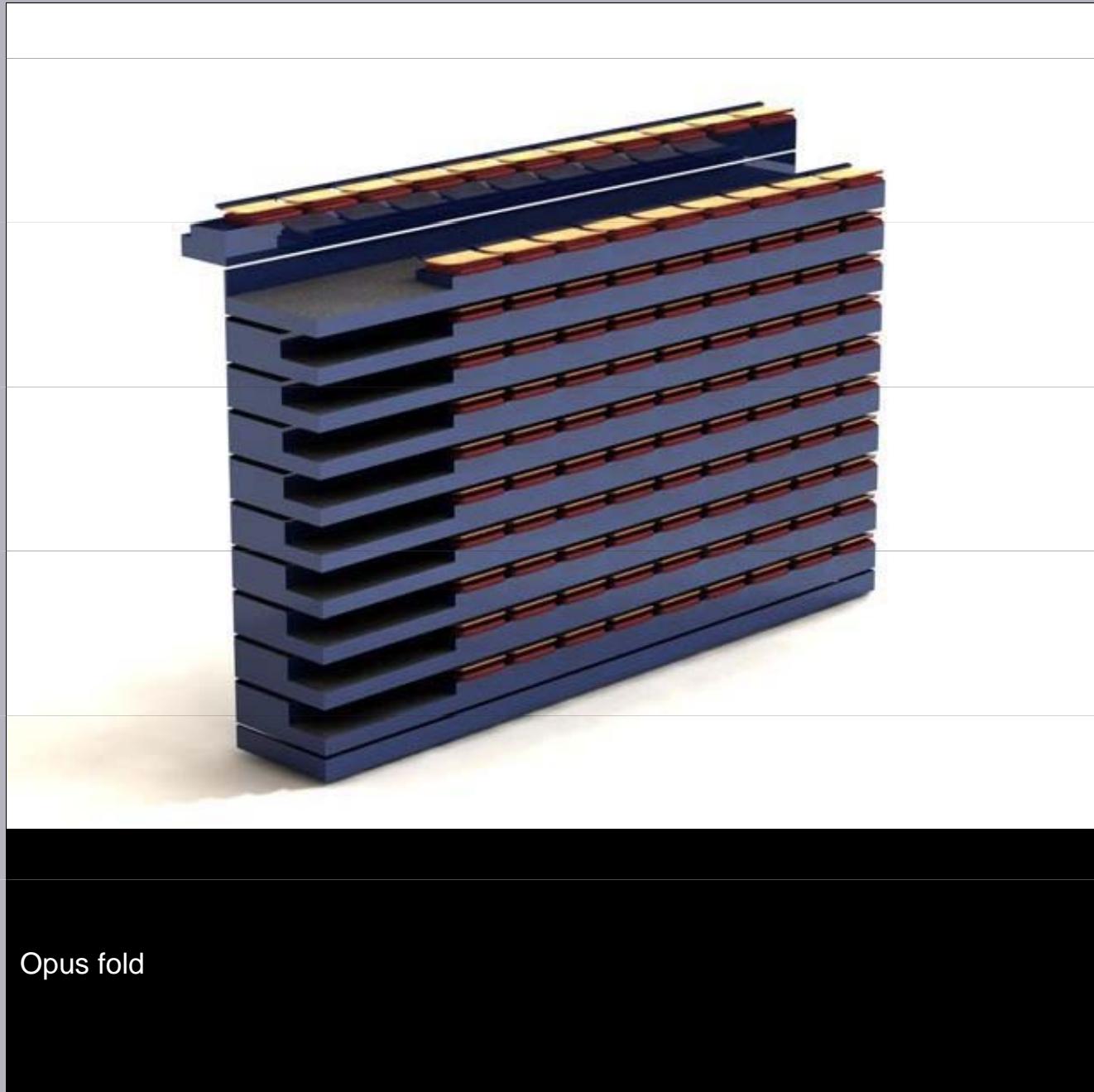
Opus fold

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Opus fold

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Opus fold

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auditoriums

LEC  
Jouko Järvisalo



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LEC  
Jouko Järvisalo



Lec auditorium chair

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auditoriums

LEC

Jouko Järvisalo



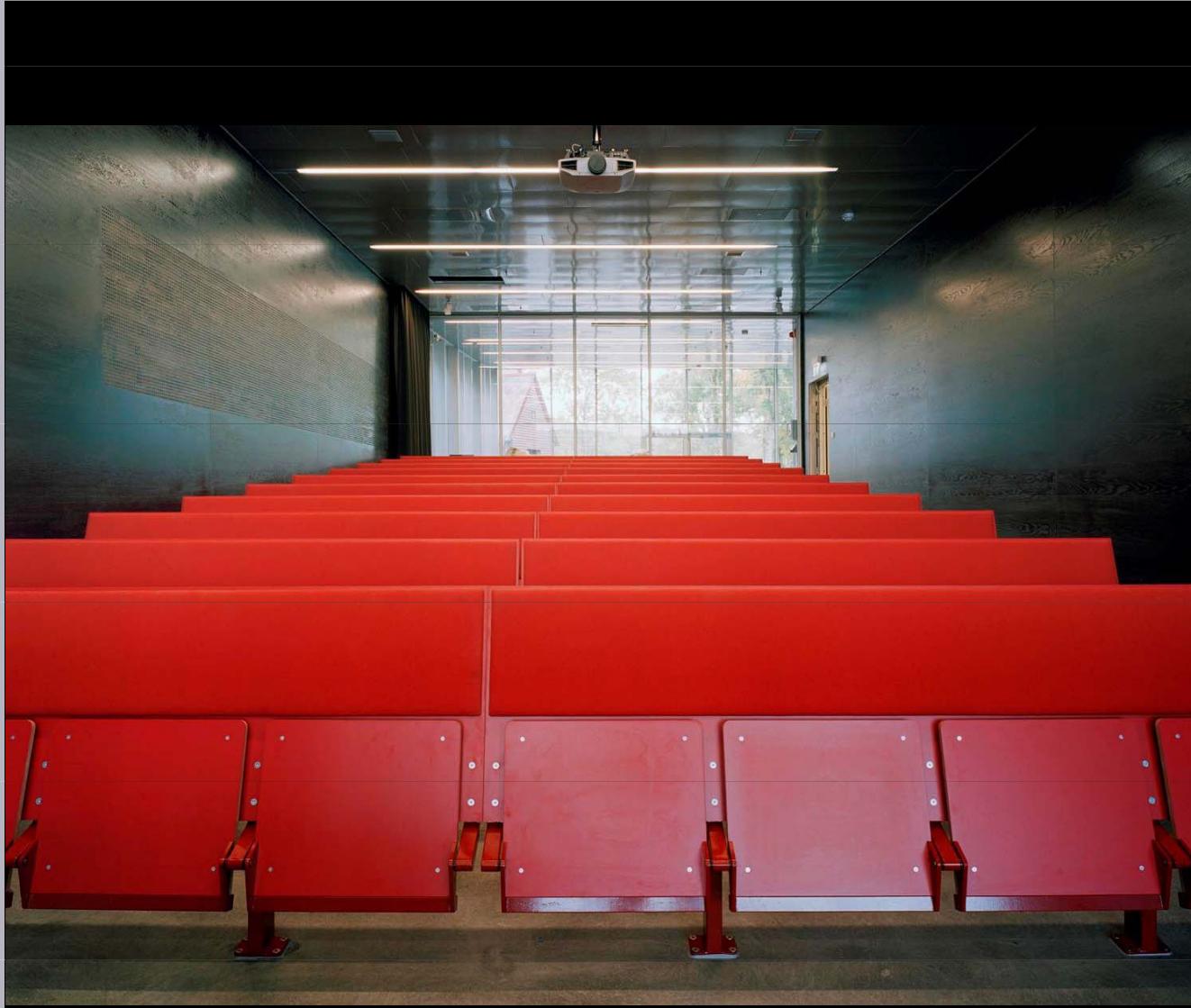
Lec auditorium chair

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Petter Dass Museum, Lec chairs  
Architecture: Snøhetta Architects, Norway  
Photo: Lindman photography

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Petter Dass Museum, Lec chairs  
Architecture: Snøhetta Architects, Norway  
Photo: Lindman photography

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auditoriums

KOVA  
Jouko Järvisalo



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University of Oulu, Kova chairs  
Architecture: Virta, Palaste, Leinonen Arkkitehdit

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## references

LBC Vakverbond Antwerpen, Belgium  
KUMU Eesti Kunstimuuseum, Tallin, Estonia  
Iceland University Reykjavik, Iceland  
Niigata International Convention Center, Japan  
University of Tokyo, Japan  
Arcada, University of Applied Sciences, Helsinki, Finland  
Arken, Åbo Akademi, Finland  
Exactum, University of Helsinki, Finland  
Centre of Culture, Lapua, Finland  
Centre of Folk Arts, Kaustinen, Finland  
Conservatory of Helsinki, Finland  
National Museum, Helsinki, Finland  
Pfizer Oy, Helsinki, Finland  
Sello Music Hall, Espoo, Finland  
Viikki Info Centre, University of Helsinki, Finland  
Geové Verzekringen, Groningen, Netherlands  
University of Amsterdam, Netherlands  
Baerum Cultural Centre, Sandvika, Norway  
Petter Dass Museum, Alstahaug, Norway  
Biblioteca Municipal de Santa Maria da Feira, Portugal  
University of Aveiro, Portugal  
Piteå Acusticum, Sweden  
Vilagarcia de Arousa, La Coruña, Spain  
Edificio Parque Tecnológico de Ourense, Spain  
AstraZeneca R&D, Boston, USA

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