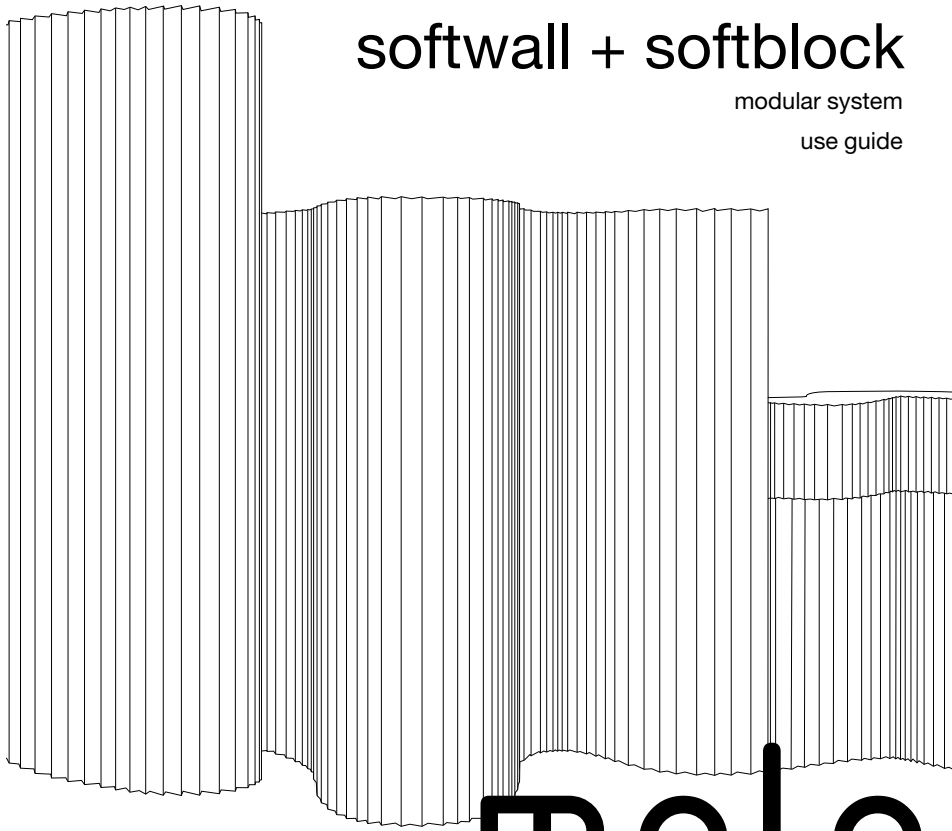
softwall + softblock

modular system

use guide



molo

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softwall + softblock modular system

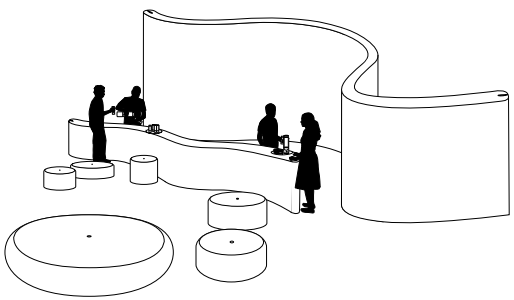
softwall + softblock is a modular system whereby flexible honeycomb elements of various heights, colours and materials all connect to one another, simply and seamlessly, with concealed magnets to create continuous lengths of wall, stretching as far as your imagination…or stacked vertically like stretchy lego blocks.

Opening softwall + softblock is a playful, engaging experience as the tactile honeycomb material expands to create a completely freestanding structure, hundreds of times larger than its compressed form. The efficiency of the structure allows for an incredible economy of material. The flexibility of the structure is pragmatic for compact portability and reshaping environments for contemporary living and working. You can choose to open any softwall or softblock element to the maximum 4.5 meter length. Or you can choose to open it a shorter length to suit a particular occasion. For storage, every softwall and softblock compresses to less than 50mm in thickness and a stainless steel wall hook is provided to hang the softwalls. softwall + softblock modular system includes a variety of standard and custom heights up to 3 meters tall.

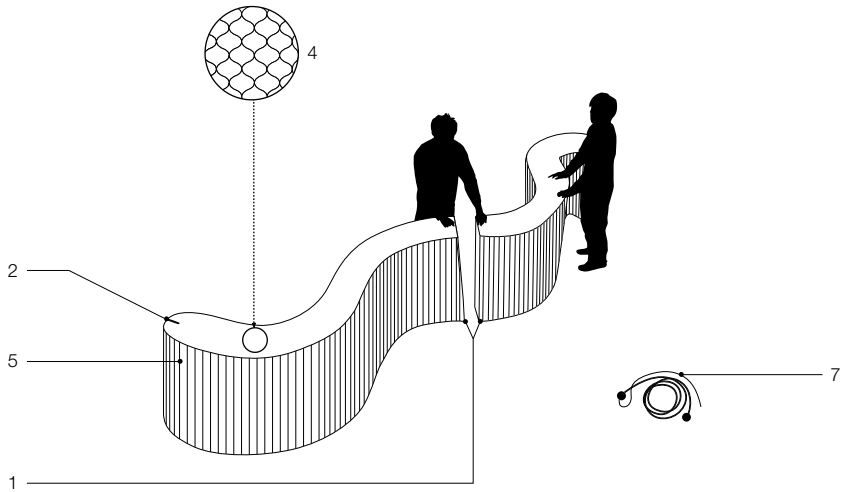
soft is a research driven exploration of materials, fabrication technique, structure and space making. The larger family of products ideas and explorations connected to softwall + softblock were conceived from the desire for flexible, spontaneous space making. To temporally reinvent a space, shaping more intimate ephemeral areas within a larger open area, and then give the space back to the larger room when needed. Such as folding away a bedroom when no one is sleeping or creating an impromptu meeting room.

Trained as architects, Stephanie Forsythe and Todd MacAllen generated this collection of flexible walls, building blocks, seating and lighting called soft — a name chosen because the paper and textile structures these products are made from are soft and elastic rather than hard and rigid.

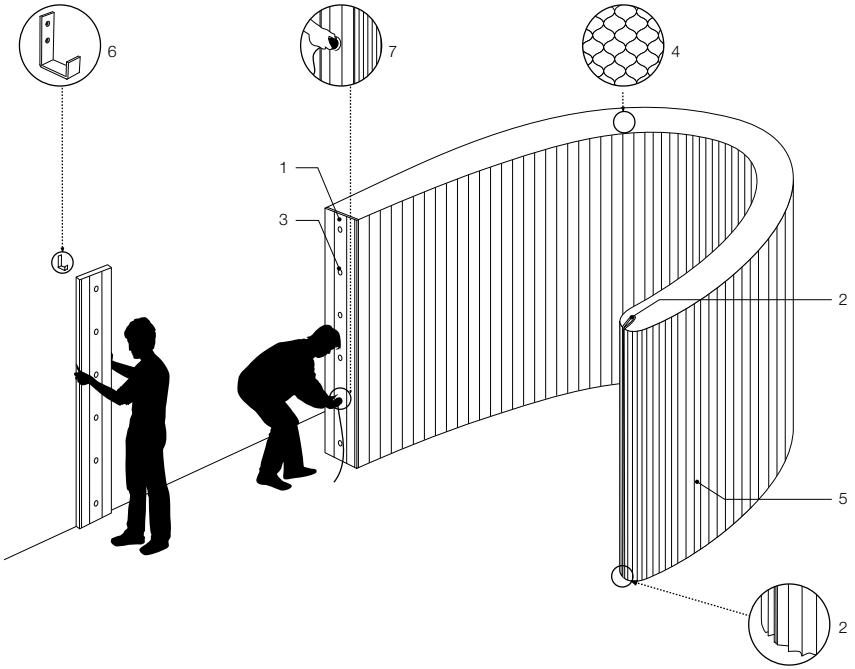
softwall + softblock can further be used as a medium for shaping the acoustics and light of a space. The cellular structure and vertical pleats that run the course of an expanded softwall serve to dampen sound and the flexible nature of the soft structures allows for acoustics to be tailored to a specific occasion, performance or space. Translucent or opaque versions of softwall + softblock serve to sculpt the ambient sunlight of a space and flexible ribbons of LED light can be contained within the flowing layers of softwall + softblock, giving a visually delicate luminosity as light passes through the fibres of the textile. Imagine constructing your space with elastic building blocks of light…



anatomy of softwall + softblock modular system



(1) magnetic end panel (opened flat to connect to another element or to compress softwall for storage)
(2) magnetic end panel (folded lengthwise to create a stable structure at end of wall)
(3) circular holes through honeycomb body (use for handles, hanging on wall hook and LED ribbon)
(4) open cells of honeycomb structure (made from 100% polyethylene textile or kraft paper
(5) vertical fins / pleats (of textile or kraft paper body)
(6) stainless steel wall hook (included with each softwall for easy storage)
(7) flexible LED ribbon for softwall + softblock



softwall + softblock: material characteristics

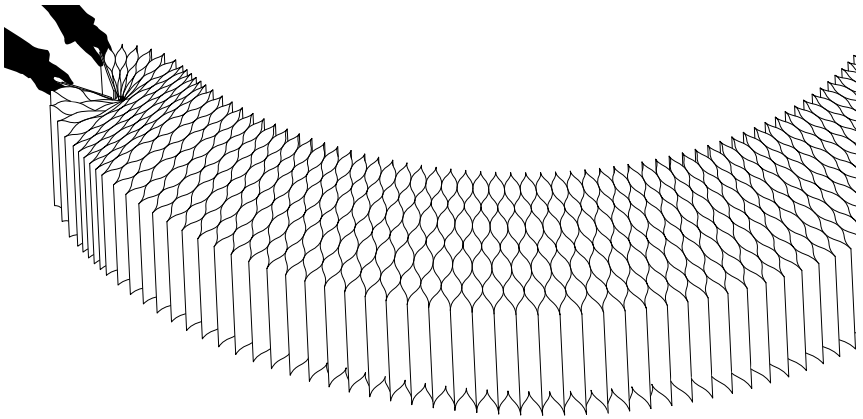
softwall + softblock modular system elements are available in a choice of three materials; textile, kraft paper and lightweight paper. The textile is a 100% polyethylene non-woven textile with a lightweight paper-like look and feel. The textile is highly tear, UV and water resistant; thus making it durable to handle and maintain. The second material, kraft paper, is an unbleached paper made with 50% recycled fibre and 50% new long fibre. The new long fibres give strength, reinforcing the smaller recycled fibre to make a stiff robust paper. The third material, lightweight paper, is very delicate and you should consult with a molo representative as to whether this material is appropriate to your application.

textile softwall + softblock is available in translucent white and opaque black. LED or sunlight transmitting through a white textile softwall, brings the visually delicate fibres of the material to life; absorbing and containing luminosity similar to a block of snow. Flexible ribbons of LED designed to be concealed within softwall + softblock are available from molo. The opaque black textile softwall is dyed a deep rich black with UV resistant bamboo charcoal ink that allows the fine fibres to show through. kraft paper softwall + softblock is available in natural unbleached brown that brings a warm earthy presence and a bamboo charcoal ink black that creates a subtle sheen, reminiscent of charred wood. Lightweight paper softwall +softblock is available in translucent white and can be used in combination with LED (although the quality of light is more subdued by the paper).

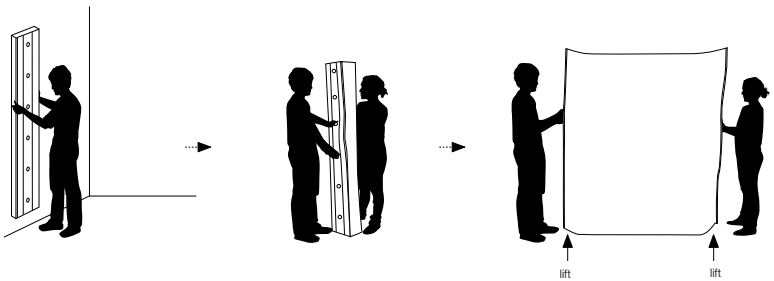
All softwall + softblock elements are flexible in length, opening to a maximum of 4.5 meters (15') long. softwall + softblock modular system includes a variety of standard and custom heights up to 3.05m (10') tall (see sizes at back of this guide).

All elements in the softwall + softblock modular system connect together with concealed magnets found within the end panels. The magnetic end panels can also anchor to any steel or magnetic surface. A white powder coated steel strip is available from molo (see pages 21-22) to create an anchor point on walls, columns or cabinets.

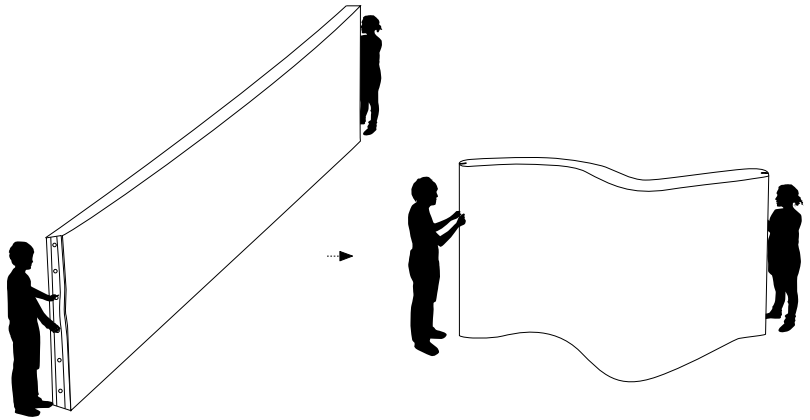
Given their functionality and flexibility, softwalls are intended to remain useful over a long life. Nevertheless, they are not expected to last forever and so the textile and paper materials used are made from recycled content and are 100% recyclable. kraft paper elements are fire retardant and fire rating documentation is available upon request. The textile material has a “class A” flame spread in North America (tends to shrink away from flame and has low flame spread and low smoke developed) with documents available on request.



setting up softwall

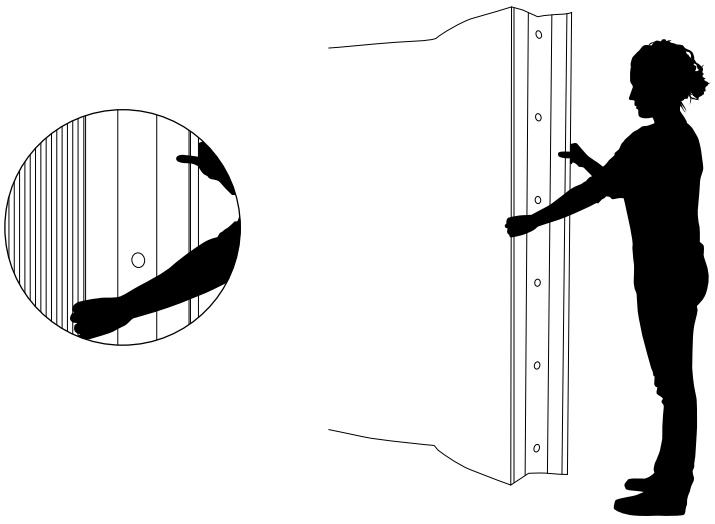


Lift softwall off wall hook and with two people, hold softwall upright, having each person on opposite sides, supporting the weight of softwall by holding the circular holes as handles. While continuing to hold opposing end panels by the circular holes, pull softwall open by moving away from one another. Lifting the ends of the softwall a little off the floor (see drawing above) will reduce friction, allowing the softwall to open easily and protect the fins on the bottom of the wall from looking bent and worn. For walls over 2.44m (8') tall please see pages 11-12.

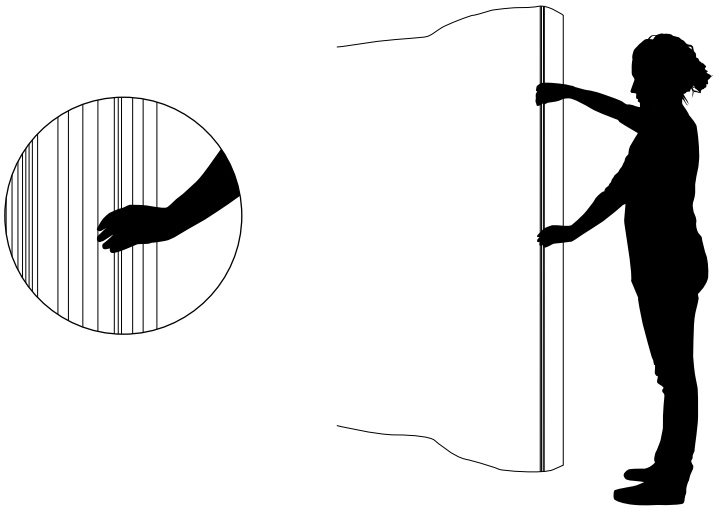


The kraft paper and heavyweight textile versions of softwall + softblock, use a stiff material that makes them very springy when you first open them, so what you need to do is give them a really good stretch. Do not be shy when stretching kraft paper softwall + softblock, get a firm hold on the circular hole handles, pull open the full length (so that you can feel the tension of the other person on the other end really pulling) and hold it in that position for a few minutes. The textile version of softwall + softblock is not as stiff and springy and so will not require as much stretching.

magnetic end panels

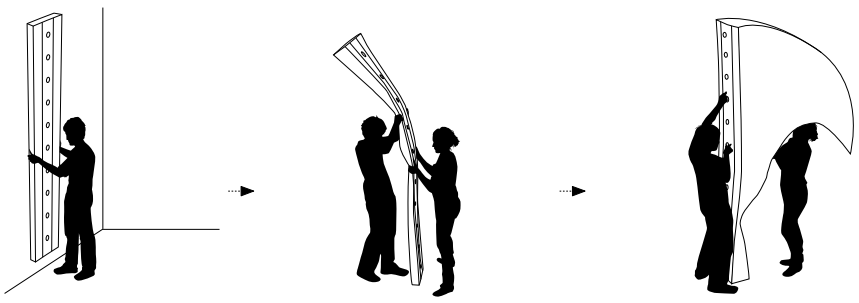


Fold the magnetic end panels lengthwise, such that the magnets connect to one another, forming a vertical structure that gives each end of softwall stability.

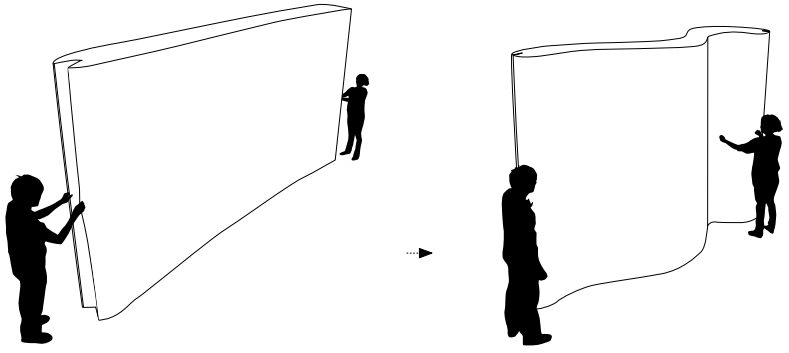


When folded, the end panel forms a stiff vertical fin that may be used as a handle to push or pull softwall into desired positions.

setting up a tall softwall

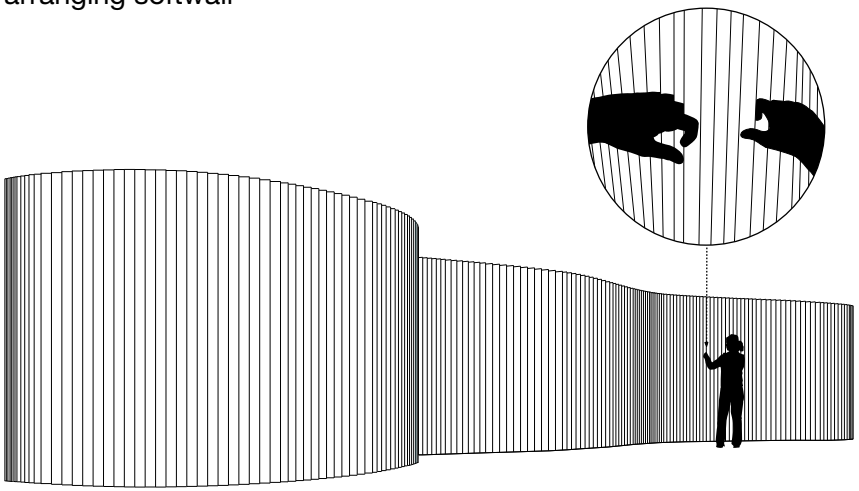


Lift softwall off wall hook and with two people, hold softwall upright, having each person on opposite sides, supporting the weight by the circular holes. Do not hold the weight of softwall by the vertical fin edges of the end panels as this will put stress on the material causing creases. The top of softwall may flop over the head of one or both people. This is normal and once the wall reaches a fuller extension, the floppy end will pull itself upright.

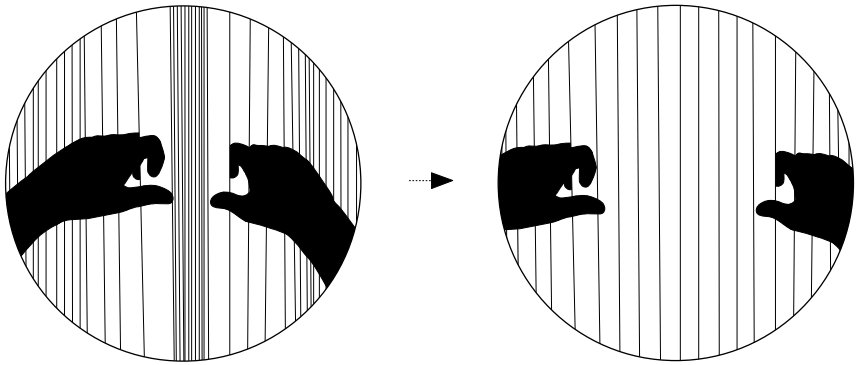


Holding the circular holes and lifting the ends of softwall slightly off the floor, slowly move backwards away from each other; expanding softwall. Continue to expand softwall until both ends are upright and the wall is standing in a stable position. Next, fold the magnetic end panels lengthwise allowing the magnets to connect (see page 9–10). softwall is then ready to arrange into any desired position.

arranging softwall

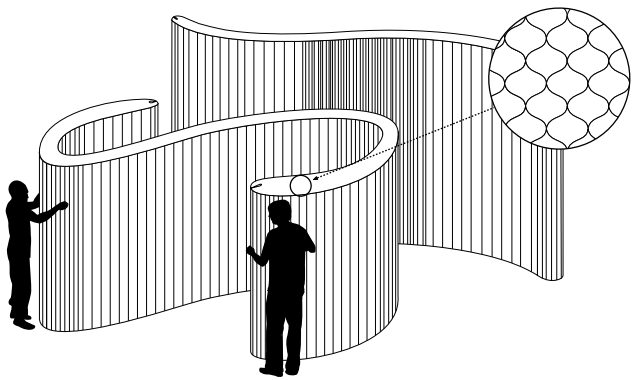


To arrange softwall into a new position, grasp the body by pinching adjacent layers between several knuckles, lift slightly and pull that area of softwall toward you.

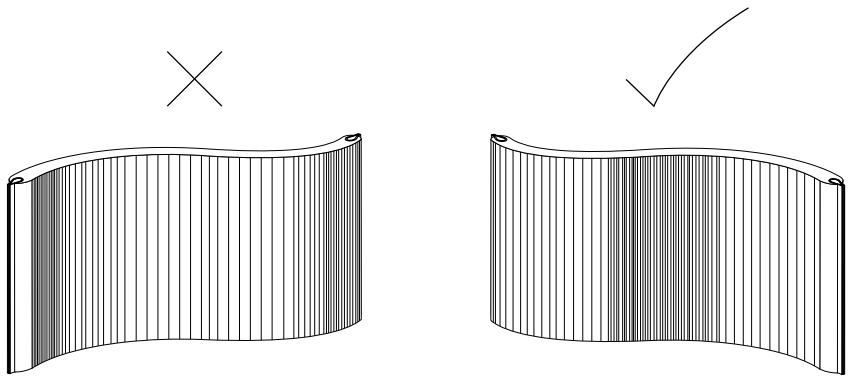


Once softwall is partially pulled opened, there may be areas where layers remain clumped together. Expand these sections, using the knuckle technique, by grasping the fins on either side of the clumps and gently pulling the layers apart.

arranging softwall

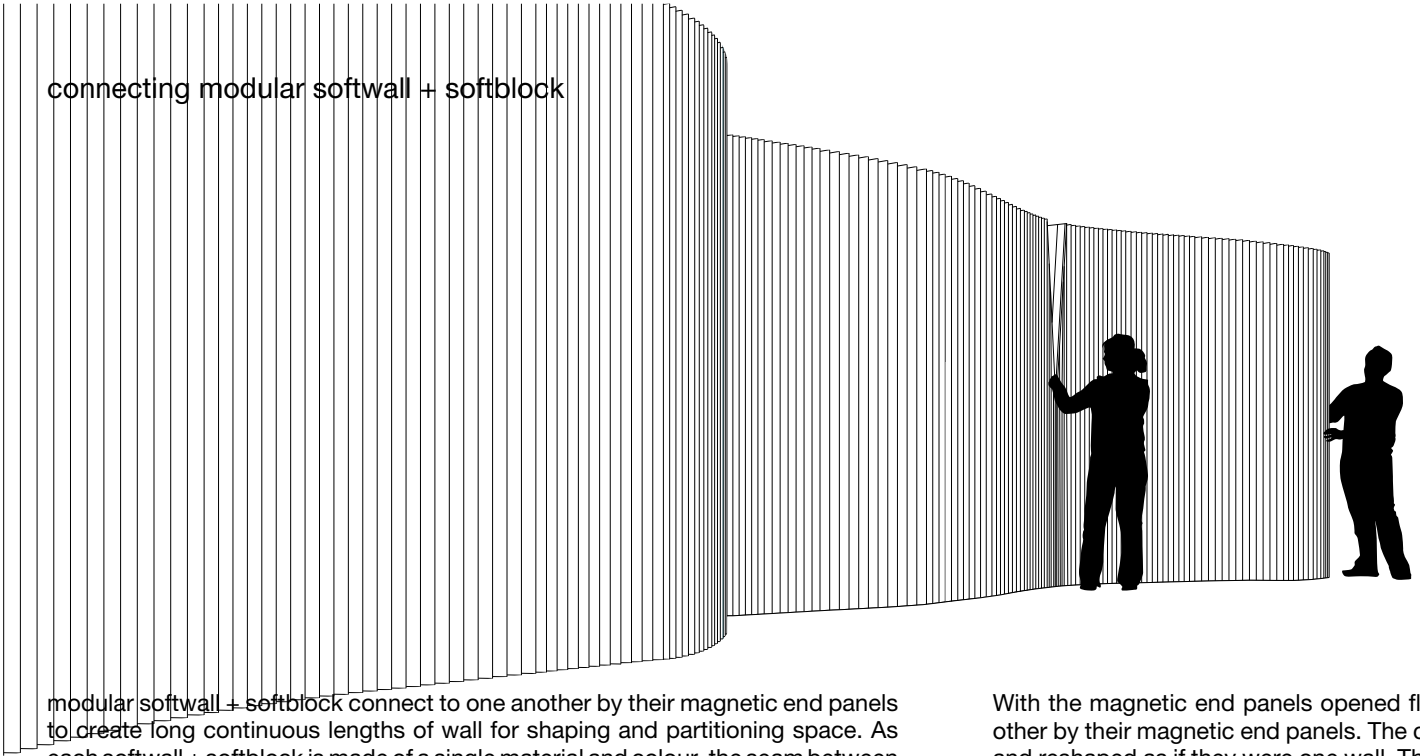


Arrange your softwall into the desired configuration for the space and application at hand. softwall can be arranged into an infinite number of configurations but is most stable when fully expanded with some curves in its shape. Pulling softwall in a long straight line might overextend the wall making it susceptible to tipping.



If the full extension of softwall is not required, maintain a tighter compression of the layers towards the centre of the wall, allowing the layers towards the terminal ends to fully expand. softwall's honeycomb structure is self supporting only when the cells, for at least 750mm (2.5'), adjacent to the terminating end panels are fully expanded.

connecting modular softwall + softblock

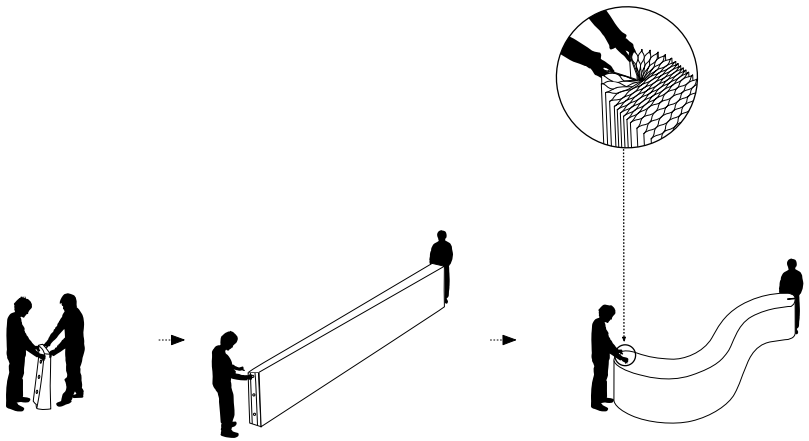


modular softwall + softblock connect to one another by their magnetic end panels to create long continuous lengths of wall for shaping and partitioning space. As each softwall + softblock is made of a single material and colour, the seam between two walls or blocks blends into a continuous rhythm of vertical pleats.

connecting for additional length

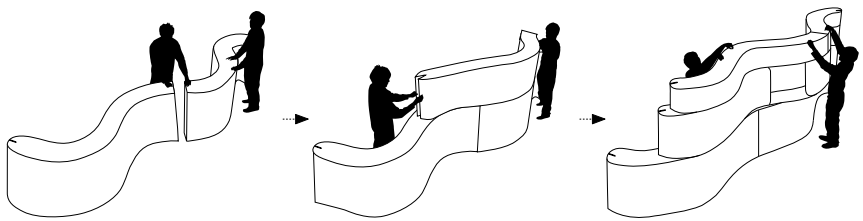
With the magnetic end panels opened flat, connect two walls or blocks to each other by their magnetic end panels. The connected softwalls can easily be moved and reshaped as if they were one wall. The softwall + softblock system is modular so that pieces of any height are able to connect to one another.

connecting modular softwall + softblock



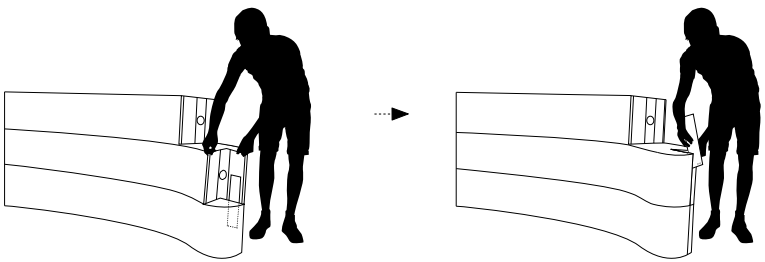
softblocks may be stacked in horizontal layers to reach a desired height. Set up the first layer of softblocks, connecting blocks end to end, to define the overall length you would like. Fold magnetic end panels lengthwise for stability at each terminating end. Arrange to desired configuration before starting the next layer. NOTE: The kraft paper and heavyweight textile versions of softwall + softblock, use a stiff material that makes them very springy when you first open them, so what you need to do is give them a really good stretch. (see page 8)

stacking horizontal layers



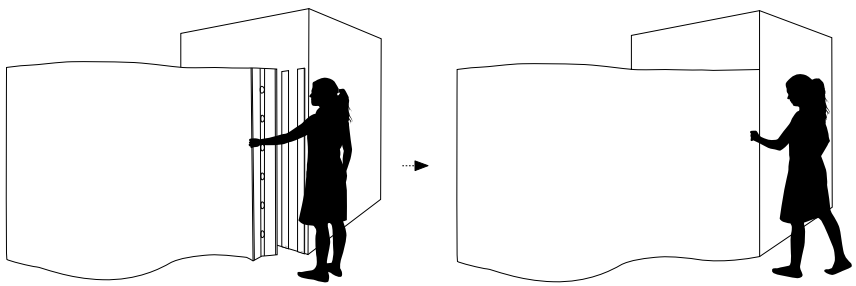
To place second layer on top, lift and pull open in small increments. Connect magnetic panels, arrange shape and repeat for additional layers. Fully expand the terminating ends for stability and (see page 21) for instructions on using small steel strips to line up the ends of stacked softblocks. 500mm (2') or more overlap at joints is good for visual and physical balance.

modular softwall + softblock accessories



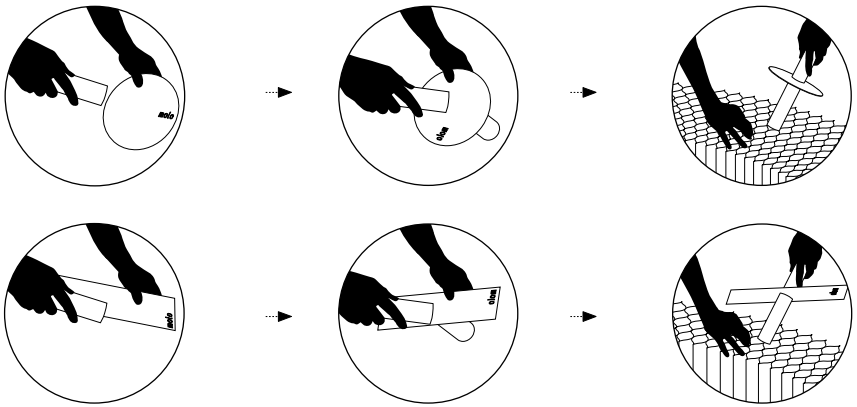
steel anchor strips

White powder coated steel strips in three sizes are available from molo as an accessory to use with softwall + softblock. The small steel strips, 300mm (11.75"), (SCA-WSSS) can be used to interlock the magnetic end panels of one softblock to another when they are stacked on one another. This is a tidy way to have everything line up at the ends of the softblock structure and adds to the stability of the structure with all the softblocks connected as a single unit.



The longer, white powder coated steel strips are useful for connecting the magnetic end panels of softwall + softblock to the fixed architecture or cabinetry of the space. There is a peel and stick very high bond tape on the back of the steel strips for attaching them to most surfaces in a simple, visually discreet way. The steel strip anchor points are useful for creating a hidden door between two spaces or simply making a tidy direct connection.

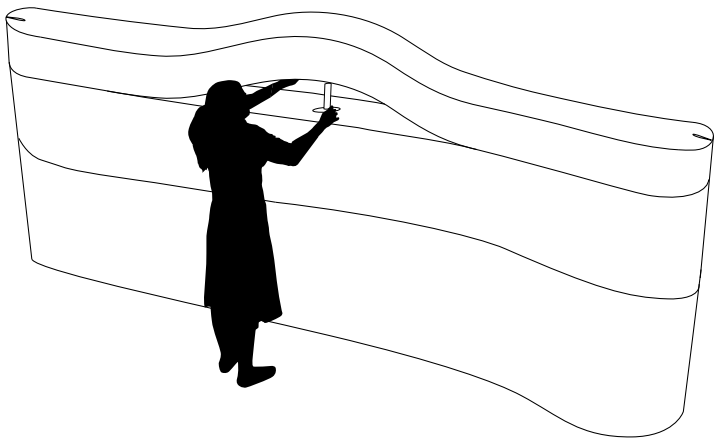
modular softwall + softblock accessories



peg + disc used as connectors

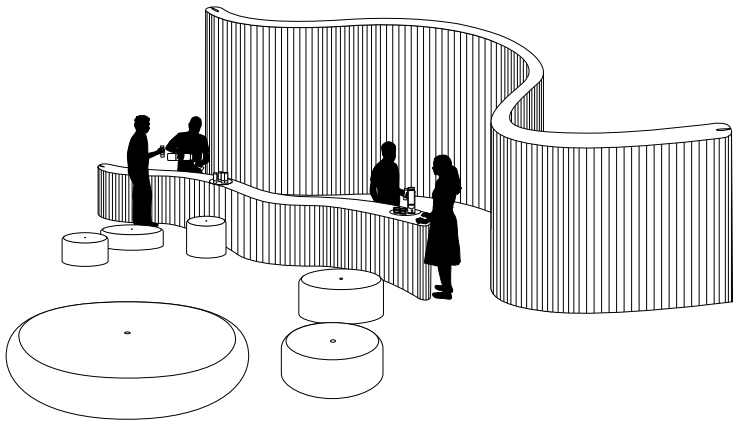
peg + disc are available to reinforce joints between horizontal layers of stacked softblocks. peg + disc are not necessary for creating a wall from softblocks, but will add stability for lively or windy locations. A set of two cork pegs magnetically connect to a white powder coated steel disc.

Note: for 305mm (12") wide kraft paper softblocks a narrow rectangular steel strip is used instead of the round steel disc, to work with the difference in cell size.



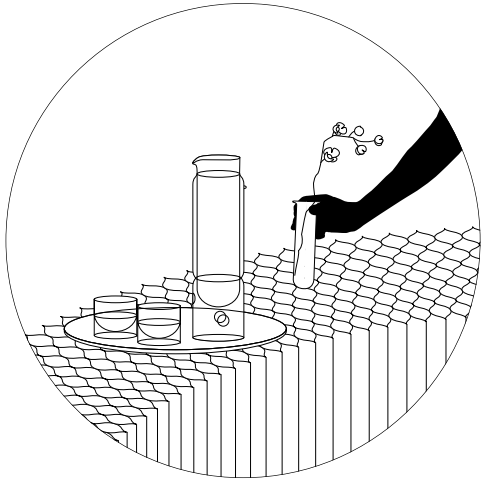
For example shown above, with 3 softblocks, use 2 sets of peg + disc (one at the midspan of each horizontal seam between 2 softblocks) and 2 sets of steel strips (4 individual pieces), at the terminating ends, as shown on page 21. For constructions longer than one softblock in length,use peg + disc spaced about 2.2 meters (7') apart. Insert one peg, of each peg + disc assembly, into top surface of honeycomb cells before adding next softblock layer. When adding next layer, insert the other peg end, into the honeycomb cells from below.

modular softwall + softblock accessories



peg + disc used as trays

softblock can support a surprising amount of weight when that weight is distributed across the honeycomb cells by a tray or other stiff horizontal surface. See bearing capacity chart on page 54. When using softblock as a bar or counter, we recommend that you use "heavyweight" textile or kraft paper softblock as these are stronger. Note that textile and heavyweight textile softblock are water resistant, kraft paper is not. White powder coated steel discs are available from molo, in 3 sizes, for use as trays. felt disc from molo can also be used as a tray. Or make your own tray / custom cut counter top from the material of your choice, such as; glass, plexi glass, acrylic, masonite, plywood or cork.

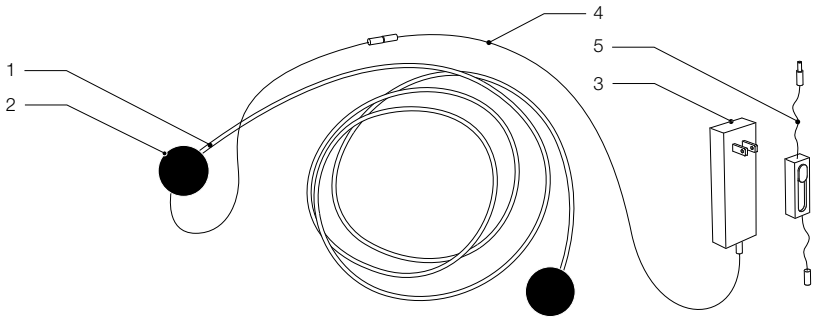


glass vase

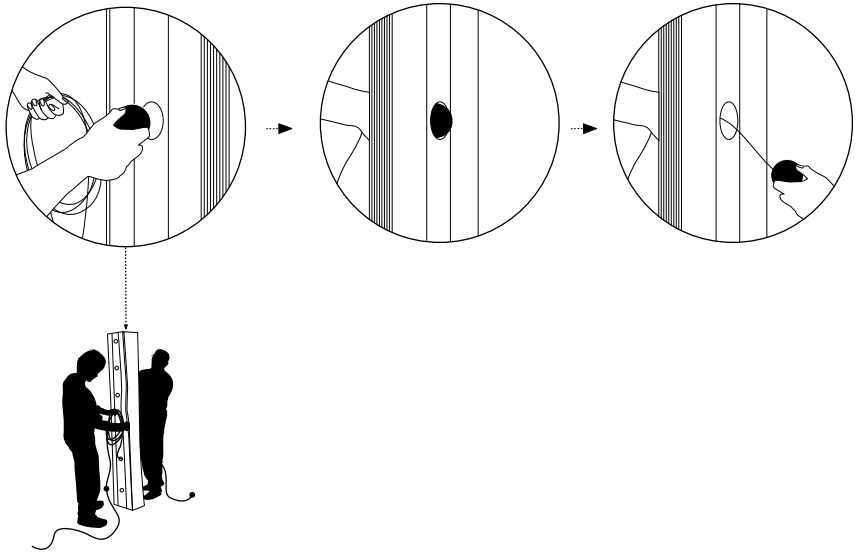
A glass vase has been designed to nest in the honeycomb cells of textile and kraft paper softwall + softblock. The vase is a nice size for flowers, pens and pencils. (glass vase shown beside large size steel disc and molo's glass tea set)

modular softwall + softblock with LED lighting

(1) 4.5 meter (15') long flexible LED ribbon in water proof silicone sleeve (12V DC/ 24W)
LED available in daylight white (4800K) or warm white (3300K)
(2) foam balls that fit like corks within circular holes at each end of softwall + softblock
(3) power adapter (100 – 240 VAC input / output 12V DC @ 3.3A)
(4) power cord
(5) optional dimmer (can insert between power cord and adapter)

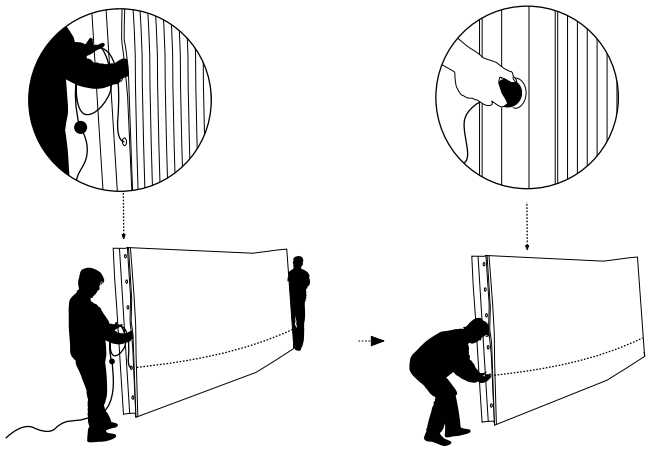


The white textile version of softwall + softblock can be illuminated by flexible LED ribbons that are designed to be placed inside the circular tunnels that cut through the length of every softwall + softblock. The LED ribbons are available from molo in a very neutral "daylight white" and a "warm white". The LED transforms softwall + softblock into a softly glowing source of light that you can shape your space with. Light brings the intricate pattern of the textile fibers to life.

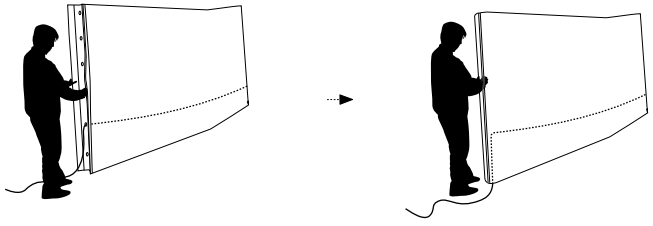


LED lighting is best installed with two people, one holding the softwall in a vertical, compressed position, while the other installs the LED ribbon. Compress foam ball at furthest end from power adapter and pinch through circular hole in softwall. LED's provide many advantages over traditional light sources including lower energy consumption and longer life.

modular softwall + softblock with LED lighting

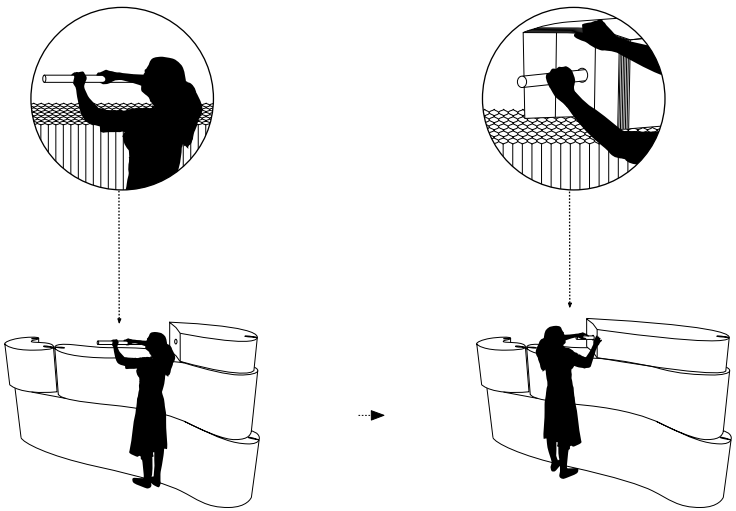


After the first foam ball is pushed through the hole, each person should hold their side of the softwall by a circular hole with one hand. The person on the side of softwall with the bulk of LED and power adapter stays stationary, helping to feed the LED ribbon into the hole as the other person walks backwards with their end of the softwall and holding the foam ball so that it does not disappear inside the softwall.

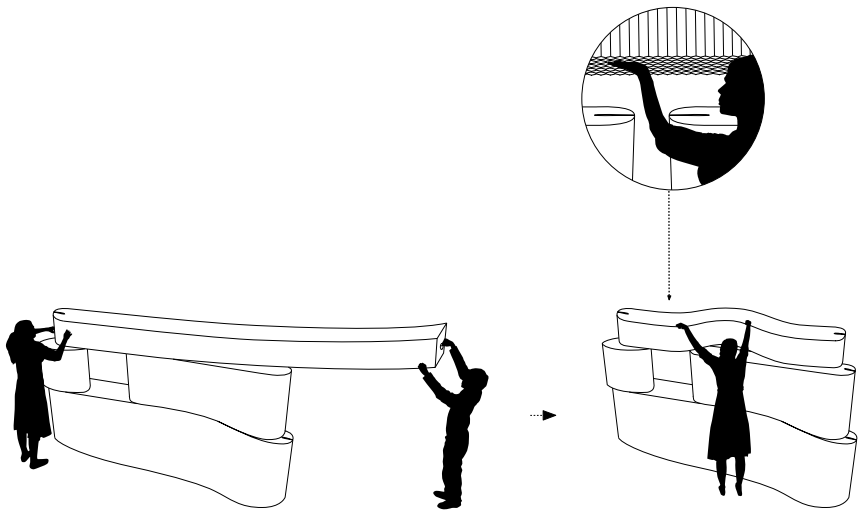


Once softwall is fully expanded, compress each of the foam balls and tuck them into the corresponding holes to function like corks, keeping the LED ribbon in place. Then run the power chord down to the floor and close the magnetic end panels at each end of softwall, concealing the foam balls and some of power cord inside.

making a window between softblocks

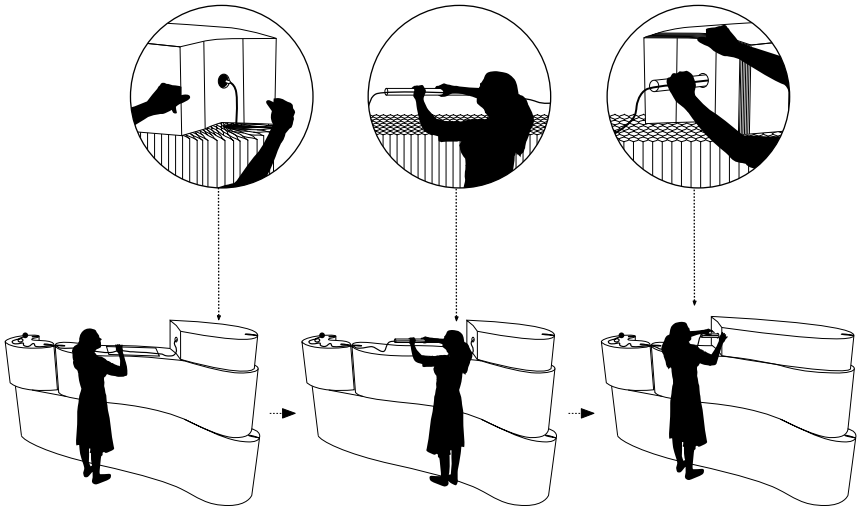


You can span a rather large window opening between softblocks by reinforcing the softblock above with a rolled tube of mylar/paper (mylar for textile softwall + softblock or paper for kraft paper version). Close magnets on either side of window. Keep the opening small at first; the width can be adjusted after softblock above has been reinforced. Lay mylar/paper sheet on top of softblock, near window opening. Mylar/paper needs to be at least 300mm (12”) longer than the window and about 500mm (20”) wide. Mylar/paper sheets available from molo.

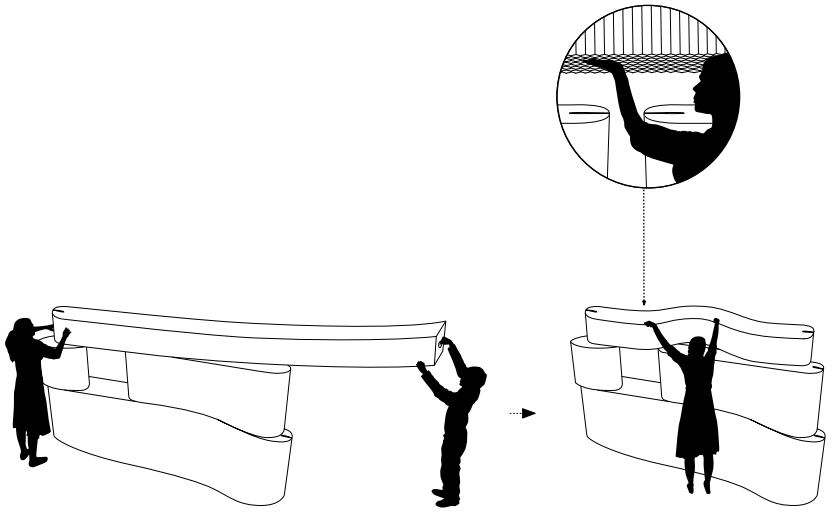


For next layer; start at the left, close magnets and open about 1/3 of softblock. Roll acetate into a tight tube. Hold remaining compressed layers of softblock from above, insert tube into hole and slide open softblock along tube, saving about 1/3 of layers to open after tube. Do not let go of tube until completely inside softblock. Then, let go of tube, it will expand to fill hole. Open remaining layers and close magnets. Lift reinforced softblock with one hand and use other hand to arrange width of window.

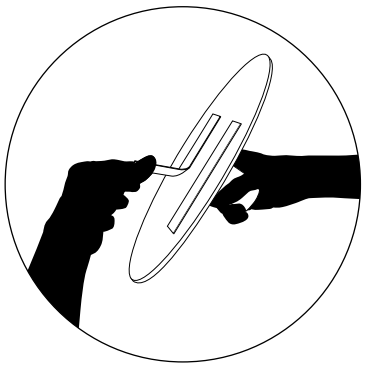
softblocks with window and LED lighting



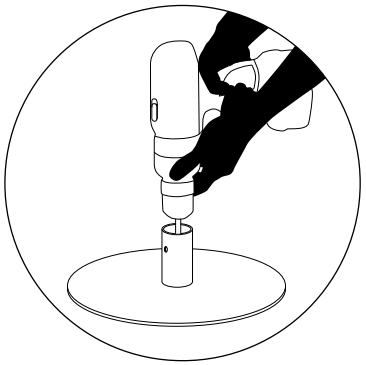
First refer to pages 31-32 for creating a window between softblocks. Compress foam ball, gently twisting it through hole of softblock that will become the window "lintel" and pull LED ribbon all the way through hole laying it across Mylar, on top of softblocks. Then compress the other foam ball "corking" left end of softblock. Roll Mylar, around the LED, into a tube smaller than hole in softblock. Hold compressed 2/3's of softblock from above and insert tube into hole.



Slide open softblock along tube. At end of tube you need about 1/3 of layers left to open. Then let go of tube, it will expand to fill hole. With two people, stretch softblock the full length of LED, compress the other foam ball and "cork" the end of softblock. Close magnets at both ends. The cord can run to the floor, concealed behind magnets of each row of softblocks. Lift reinforced "lintel" softblock with one hand and use the other hand to arrange width of window.



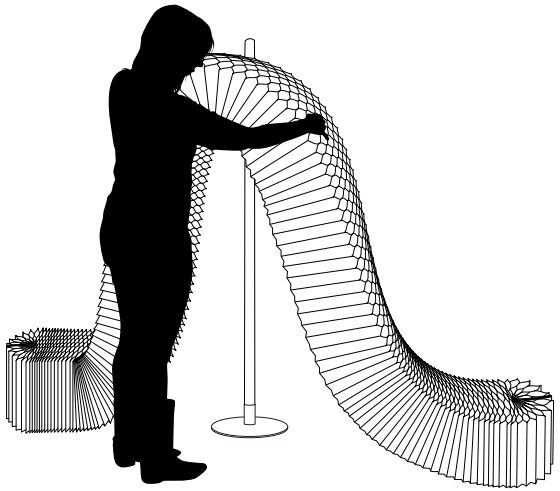
method A



method B

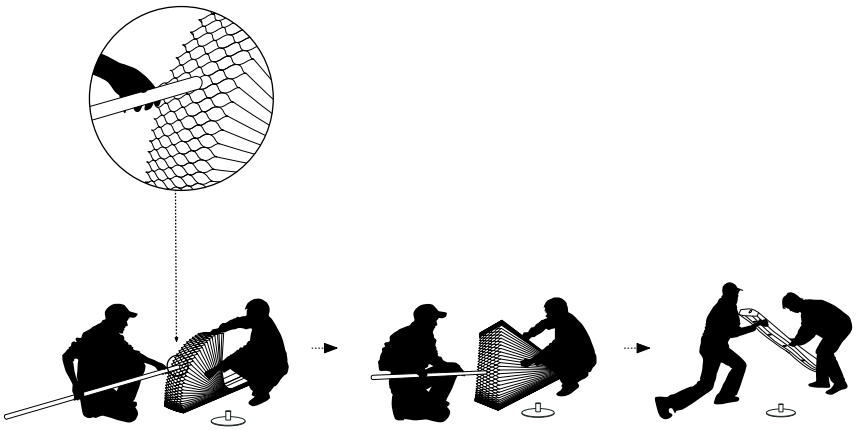
steel base and dowel to anchor softwall + softblock

A white powder coated steel base is available to anchor softwall + softblock to the floor. Mock up the configuration using softwall as a template, marking locations for the steel bases (guideline of 3 steel bases per 4.5 meter (15') length of softwall) and then fix bases to the floor. Method A: Affix the provided VST double faced tape to the base and then to the floor. Method B: Screw the base to the floor through the hole in the centre. NOTE: VST tape is strong and may damage floor when removed, test in discreet location if concerned.



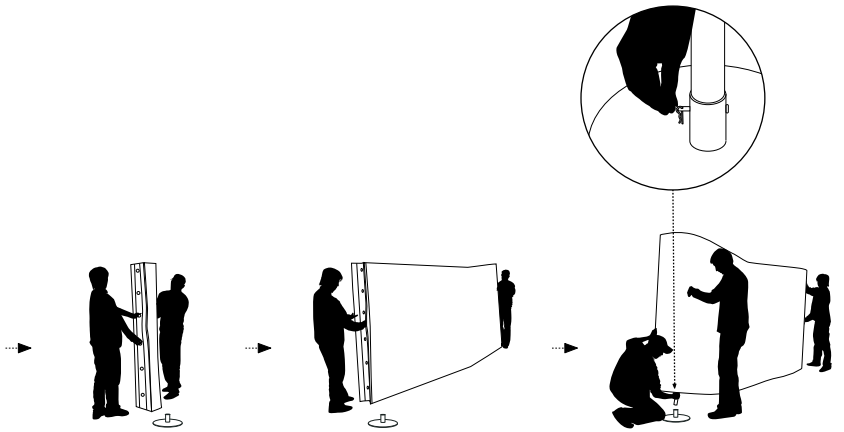
anchoring softblocks

The steel base is made to fit 35mm (1.5") diameter standard wood dowel that is easily purchased locally. Cut dowel to be a little shorter than the wall you will be putting up. If you are stacking softblocks, the next step is to place the dowel in the base (friction fit dowel or secure with cotter pin provided as shown in detail on page 38). Thread the softblocks over the dowels and arrange into position, building up layer by layer. If working with softwalls 1.83 meters (6') and taller follow instructions on pages 11-12.



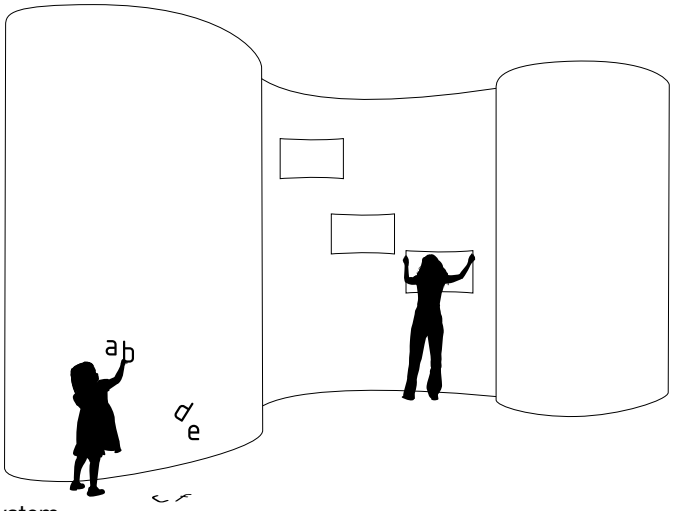
anchoring softwall

For softwalls 1.83 meters (6') and taller, mark the locations for dowels onto softwall, with softwall mocked up beside steel bases. Next, insert dowels between honeycomb cells at the locations marked, while walls are compressed and lying flat on the floor. With two people, lift the compressed softwall upright.



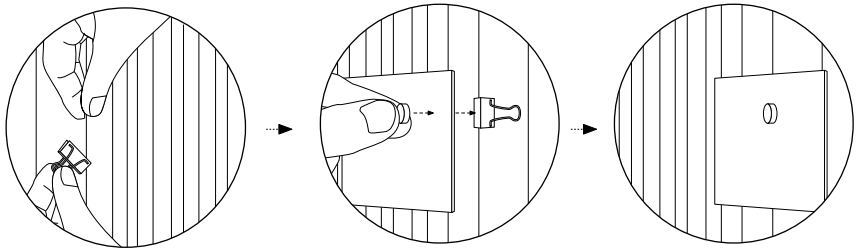
Holding opposing end panels, pull softwall open and fold end panels lengthwise for stability. Proceed with three people, two people keeping softwall stable while the third person lifts the bottoms of each dowel, within the softwall, up and into the steel bases. Secure the dowel by friction fit or with the cotter pin provided.

modular softwall + softblock accessories



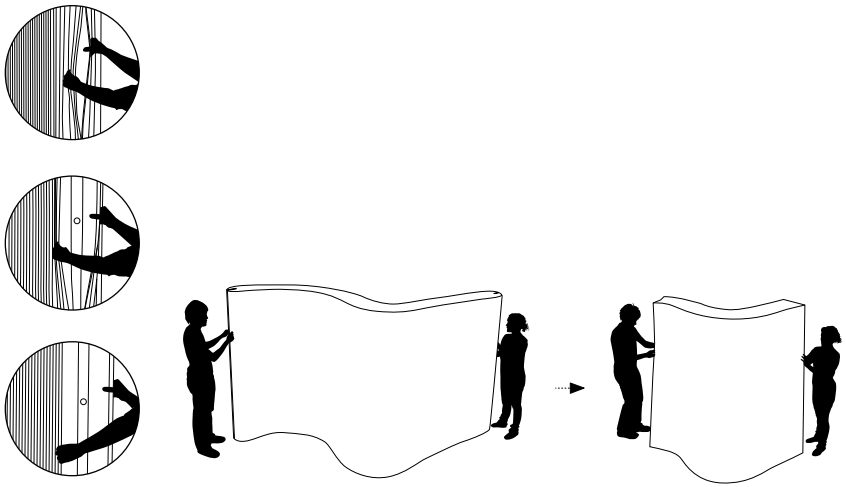
clipping system

Lightweight materials such as paper, textiles and foam board signs can be usefully clipped to the vertical fins of softwall + softblock with steel clips and magnets available from molo (these standard steel binder clips and rare earth magnets are also commonly found in stationary stores). Thin powder-coated steel letters may also be fastened to softwall with the same method of clipping.

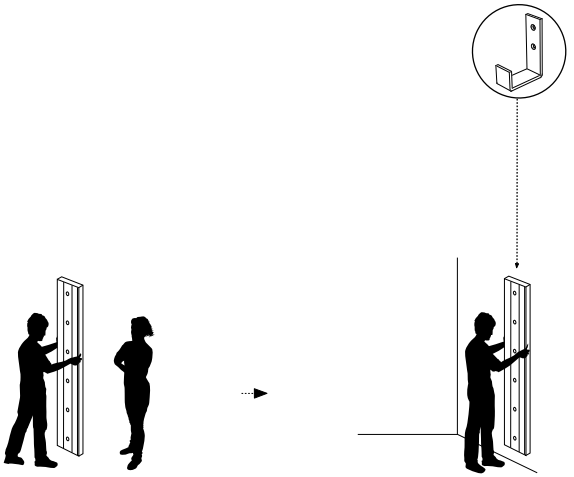


Attach a steel clip to a vertical fin. Flip back (or remove) the wire handles. Place the material to be hung in front of the clip, securing it in place with a rare earth magnet. Alternately, your magnets can be glued to the back of the objects you are hanging. Note that this is only intended for lightweight items. Please contact us for further advice on this clipping system.

compressing softwall + softblock

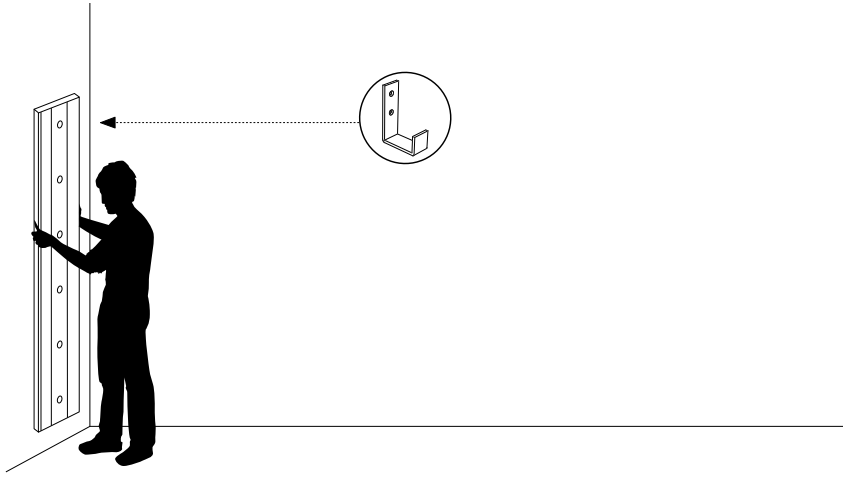


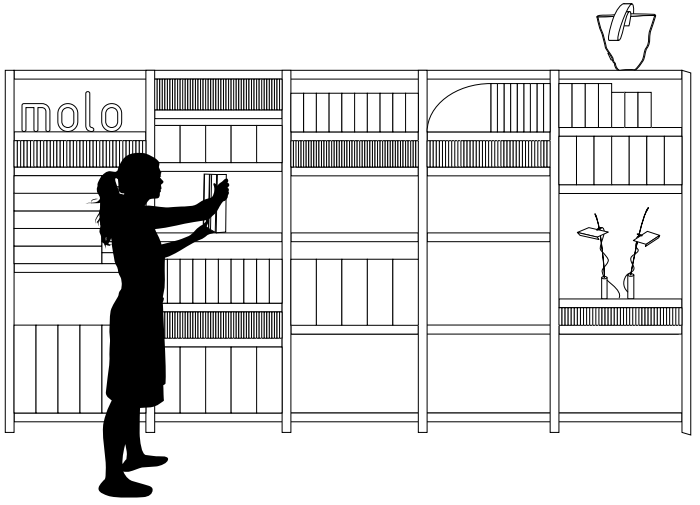
softwall + softblock is easily compressed for storage or transport. With two people, one at each end of softwall, separate the magnetic end panels into the open position. Holding end panels by the cut out holes, walk towards each other compressing the wall. Once a person is familiar with softwall it is easy for one person to open, close and shape a 1.83m (6') tall softwall on their own.



Once softwall is fully compressed, one person should hold the full thickness and weight from the top (by the cut out holes). Hang the compressed softwall on the wall hook provided.

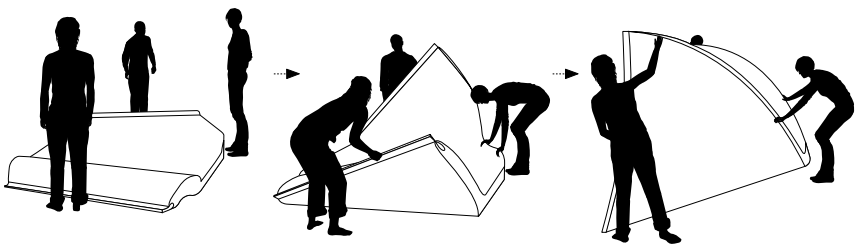
storing softwall + softblock



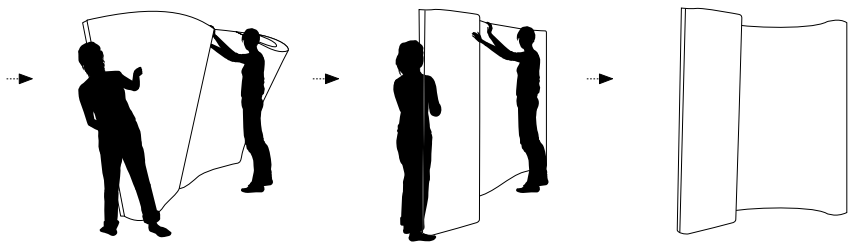


Store your softwall in a clean, dry environment. A compressed softblock may be stored horizontally or vertically like a book on a shelf. softwalls can be stored on the stainless steel wall hooks provided. We highly recommend hanging your softwalls during floor cleaning to keep the bottom of softwalls looking their best.

troubleshooting: picking up softwall

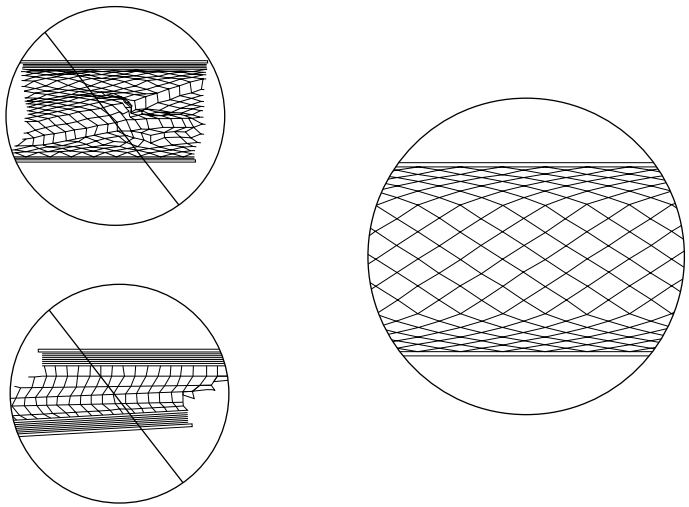


softwall is very stable when arranged with curves and with the terminal ends fully expanded. However, overextending softwall into a long straight line can make it tippy. If softwall tips over flat on the ground, the best course of action is to upright the wall immediately, with 3 people as shown in the drawing above.

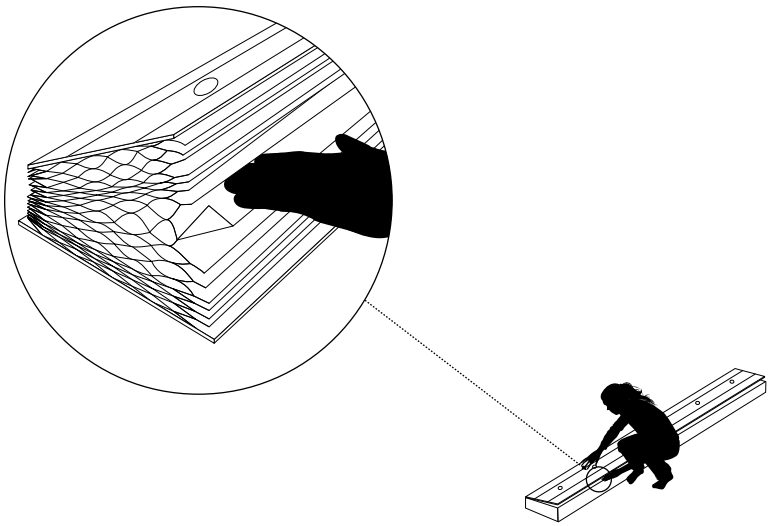


If softwall has fallen over and been left for a day or more, the cellular structure may have flattened making it difficult to simply tip back up into position. Please contact molo for advice if you are having difficulty in this situation.

troubleshooting: realigning folded / crushed layers

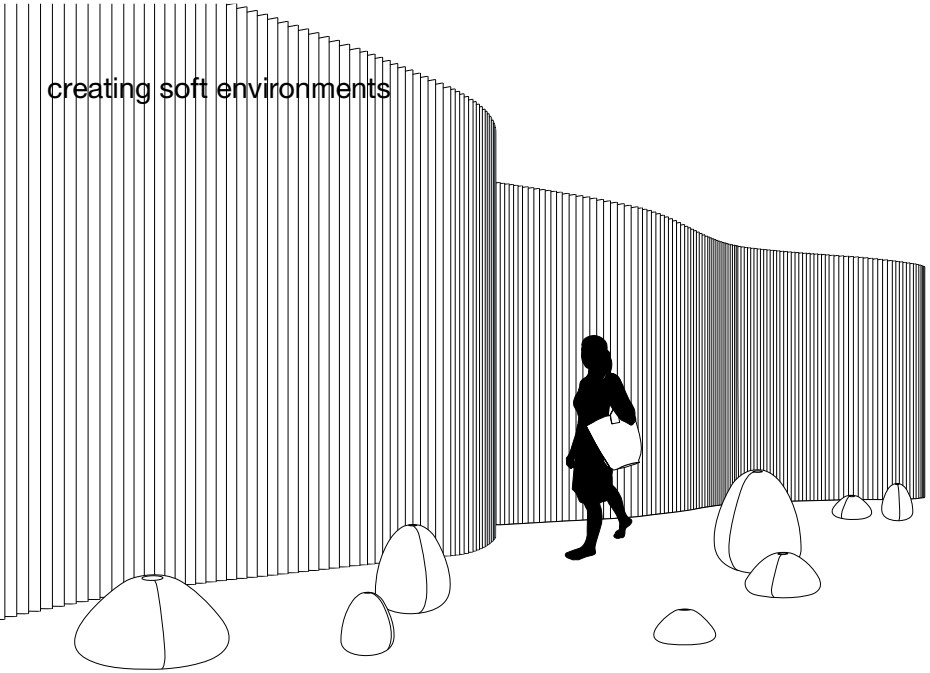


Once softwall is compressed, perform a final check to ensure all layers are properly aligned. Run a hand along any creased or "dog-eared" fins to smooth them flat before storing softwall. If softwall is compressed and stored, horizontally as shown above, for a week or more it will help to smooth out any creases.



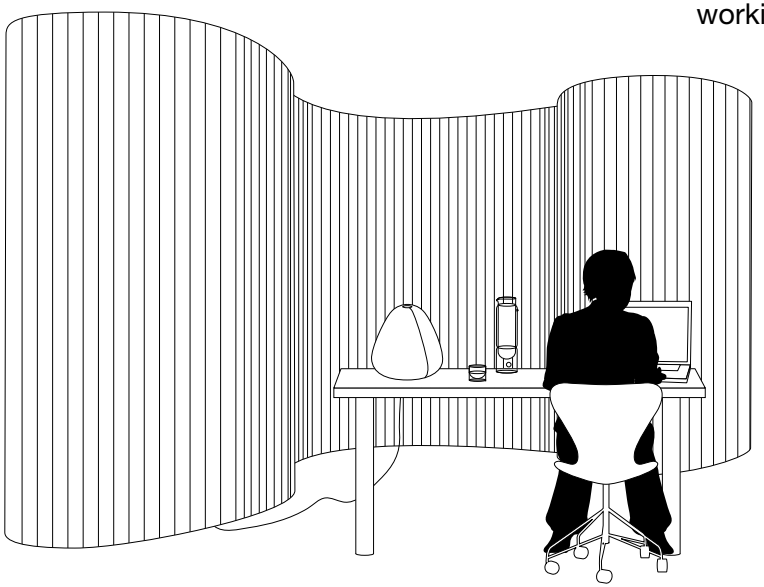
If softwall has fallen over and been left for a day or more, the cellular honeycomb structure may have flattened making it difficult to simply tip it back up. In this case, or in the case that one person on their own is picking up a fallen softwall, gather the softwall into its compressed form, taking care to realign any layers or corners that may have become folded or crushed.

creating soft environments



modular softwall + softblock can be combined with molo’s broader collection of soft products; softseating and softlight, in a variety of paper and textile types, to create unique sculptural environments.

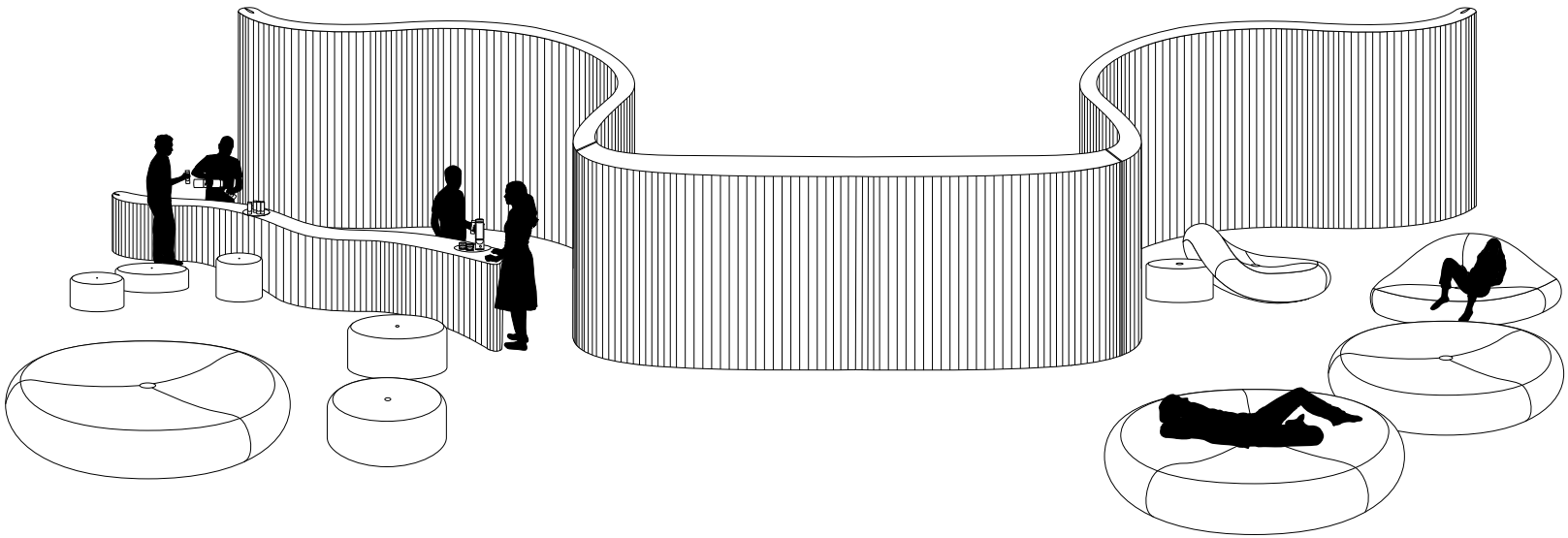
working



The ease of use and versatility in soft allows for space, light and acoustics to be dynamically and creatively shaped and reshaped as often desired.

playing

resting



softwall + softblock use + care

· Ensure that the floor surface is flat, clean and dry before setting up softwall.

· Stabilize softwall by arranging with curves and expanding the ends of the wall.

· Store softwall on wall hook provided when cleaning floors so as not to damage/dirty the base.

· textile softwall + softblock are water, tear and UV resistant (will not discolour in sunlight).

· kraft paper and lightweight paper softwall + softblock are not suitable for wet or humid environments.

· Baby wipes work well for cleaning textile softwall + softblock (or any nonabrasive cloth + water). If there is a stubborn stain on textile softwall try “Mr. Clean magic eraser”, use with care as they can abrade the textile.

· textile softwall + softblock are made from an antistatic material (do not attract dust), compressing and then re-expanding softwall + softblock will push air through the cells, blowing out dust that has collected inside, so dust is never a concern.

· It is possible to repair small tears in softwall, ask for details.

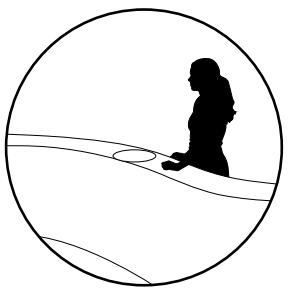
· softwall + softblock will benefit from periodically being closed and left in a compressed state for a few days in order to regain shape memory. Ensure softwall layers are aligned when the wall is compressed (pages 47-48).

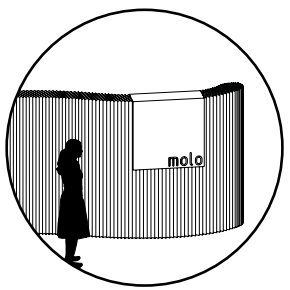
· softwall + softblock are intended to have a long useful life. Nevertheless, they are made with material that is 100% recyclable (just remove magnetic end panels). textile softwall is 100% polyethylene and is #2 in the recycling stream

softwall + softblock bearing capacity

product	material	bearing capacity
modular softblocks + softwall 305mm(12") wide (all heights)	kraft paper	maximum 14.5kg (32lbs) / per linear 305mm (12") / or 300mm (11.75") ø *tray
	textile	maximum 3.2kg (7lbs) / per linear 305mm (12") / or 300mm (11.75") ø *tray
modular softblocks + softwall 455mm(18") wide (all heights)	kraft paper	maximum 27.2kg (60lbs) / per linear 305mm (12") / or per 350mm (13.75") ø *tray
	textile	maximum 6.4kg (14lbs) / per linear 305mm (12") / or per 350mm (13.75") ø *tray
	heavyweight textile	maximum 27.2kg (60lbs) / per linear 305mm (12") / or per 350mm (13.75") ø *tray

* these tray dimensions are based on molo's medium and large discs (or larger area spanned by rigid tray-like surface)

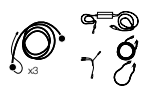
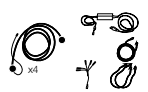




weight can be distributed across honeycomb cells by a "tray" or "U" shaped graphic panel as shown above

softwall + softblock LED kits

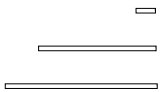
kraft paper + textile modular system

product		dimensions	material	colour	product code
LED for softwall + softblock	 x1	flexible LED ribbon 4.5 meter (15') long with 100 - 240 V power supply *2.0kg (4lbs)* for white textile softwall + softblock *(please inquire about a recommended quantity for your project)* ** 1080 lumens per 4.5meter (15') ribbon	LED	daylight white 4800K warm white 3300K	SCA-LEDD SCA-LEDW
2 LED ribbon kit	 x2	2 units x flexible LED ribbon 4.5meter (15') long 96W transformer 3 way coupler 3.6meter (12') electrical extension	LED plastic plastic coaxial cable	daylight white 4800K warm white 3300K	SCA-LEDD2 SCA-LEDW2
3 LED ribbon kit	 x3	3 units x flexible LED ribbon 4.5meter (15') long 96W transformer 3 way coupler 3.6meter (12') electrical extension 1 unit x 915mm (3') electrical extension	LED plastic plastic coaxial cable plastic	daylight white 4800K warm white 3300K	SCA-LEDD3 SCA-LEDW3
4 LED ribbon kit	 x4	4 units x flexible LED ribbon 4.5meter (15') long 96W transformer 3 way coupler 3.6meter (12') electrical extension 2 unit x 915mm (3') electrical extension	LED plastic plastic coaxial cable plastic	daylight white 4800K warm white 3300K	SCA-LEDD4 SCA-LEDW4
dimmer for LED		in-line dimmer that functions with LED for softwall + softblock *(optional)*	plastic	white	SCA-DIM1

*Weights may vary.

softwall + softblock accessories

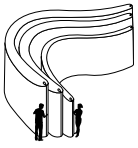
all softwall + softblock elements are flexible in length, opening to a maximum of 4.5 meters (15') long

product		dimensions height x width	material	colour	product code
peg + disc		150 x 40mm (6" x 1.5") cork pegs 165mm ø (6.5") steel disc or small steel strip ** *0.4kg (0.9lbs)* *** narrow steel strip is used with 12" wide kraft paper softblock, steel disc is used with all other soft blocks*	cork + steel	natural cork white steel	SCA-PEGS2
steel discs		small 165mm (6.5") diameter *0.2kg (0.4lbs)* medium 300mm (11.75") diameter *0.7kg (1.5lbs)* large 350mm (13.75") diameter *0.9kg (1.8lbs)*	steel steel steel	white white white	SCA-WSDS SCA-WSDM SCA-WSDL
steel base		300mm (11.75") diameter 130mm (3") height 38mm (1.5") hole diameter *ships in box 330 x 330 x 100mm (13" x 13" x 4")* *2.6kg (5.7lbs)* *wood dowel not included – steel base designed to fit a standard wood dowel 38mm (1.5") that you will be able to easily source locally*	steel	white	SCA-WBASE
steel anchor strips (set of 2)		small 300 x 70mm (11.75" x 2.8") *0.4kg (0.9lbs)* medium - for 6' softwall 1800 x 70mm (71" x 2.8") *2.8kg (6lbs)* large - for 8' softwall 2415mm x 70mm (95" x 2.8") *3.6kg (8lbs)*	steel steel steel	white white white	SCA-WSSS SCA-WSSL SCA-WSSX
sheets **for window lintels**		510mm (20") wide x up to 4270mm (14') 950mm (37") wide x up to 4270mm (14') *sheets can be cut to a shorter length for your project, please note a 2740mm (9') allows for the maximum span window that can be achieved with this technique*	mylar/acetate kraft paper	clear natural brown	SCA-MYLAR SCA-KRAFT
clipping system (set of 10)		small magnets 13 x 6mm (0.5" x 0.25") *0.1kg (0.2lbs)* large magnets 3 x 25mm (0.12" x 1") *0.1kg (0.2lbs)*	steel + magnets steel + magnets	white silver white silver	SCA-CLIPS SCA-CLIPL
glass vase (for textile + kraft paper only)		180 x 40mm (7" x 1.5") *0.4kg (1lbs)*	glass	clear	SCA-GVASE

*Weights may vary.

modular softwall types + sizes

all softwall + softblock elements are flexible in length, opening to a maximum of 4.5 meters (15') long

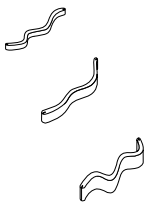
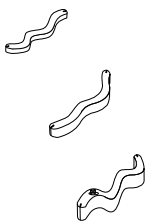
product		dimensions height x width	material	colour	product code
modular softwall		1830 tall x 305mm wide (6' x 12") *ships in box 1930 x 360 x 95mm (76" x 14.25" x 3.75")* *brown paper 23.6kg (52lbs)* *black paper 26.3kg (58lbs)* *white textile 15.8kg (35lbs)* *black textile 17.1kg (38lbs)* 2440 tall x 455mm wide (8' x 18") *ships in box 2540 x 515 x 95mm (100" x 20.25" x 3.75")* *white textile 27.2kg (60lbs)* *black textile 28.8kg (63lbs)* 3050 tall x 455mm wide (10' x 18") *ships in box 3175 x 515 x 95mm (125" x 20.25" x 3.75")* *white textile 33.6kg (75lbs)* *black textile 35.8kg (79lbs)*	kraft paper textile lightweight paper textile lightweight paper textile lightweight paper	natural brown black white black white white black white natural brown black white black white natural brown black	SWK-BR-6 SWK-BL-6 SWT-WH-6 SWT-BL-6 SWL-WH-6 SWT-WH-8 SWT-BL-8 SWL-WH-8 SWL-BR-8 SWL-BL-8 SWT-WH-C SWT-BL-C SWL-WH-C SWL-BR-C SWL-BL-C
custom height fee		any softwall + softblock element can be cut shorter to a custom height *(there are some limitations, please inquire)*			CUT-CUST

*Weights may vary.

** lumen values refer to LED output, note that the textile of softwall + softblock will absorb some of the light

modular softblock types + sizes

all softwall + softblock elements are flexible in length, opening to a maximum of 4.5 meters (15') long

product		dimensions height x width	material	colour	product code
modular softblocks 305mm(12") wide		305 tall x 305mm wide (1' x 12") *ships in box 405 x 330 x 75mm (16" x 13" x 3")* *brown paper 3.6kg (8lbs)* *black paper 4.0kg (9lbs)* *white textile 2.3kg (5lbs)* *black textile 2.5kg (5lbs)* 610 tall x 305mm wide (2' x 12") *ships in box 710 x 330 x 75mm (28" x 13" x 3")* *brown paper 6.7kg (15lbs)* *black paper 7.6kg (17lbs)* *white textile 4.1kg (9lbs)* *black textile 4.5kg (10lbs)* 915 tall x 305mm wide (3' x 12") *ships in box 1015 x 360 x 95mm (40" x 14.25" x 3.75")* *brown paper 10.9kg (24lbs)* *black paper 12.2kg (27lbs)* *white textile 7.0kg (15lbs)* *black textile 7.8kg (17lbs)*	kraft paper textile kraft paper textile kraft paper textile	natural brown black white black natural brown black white black natural brown black white black	SWK-BR-1-12 SWK-BL-1-12 SWT-WH-1-12 SWT-BL-1-12 SWK-BR-2-12 SWK-BL-2-12 SWT-WH-2-12 SWT-BL-2-12 SWK-BR-3-12 SWK-BL-3-12 SWT-WH-3-12 SWT-BL-3-12
modular softblocks 455mm(18") wide		305 tall x 455mm wide (1' x 18") *ships in box 405 x 485 x 75mm (16" x 19" x 3")* *brown paper 5.2kg (11lbs)* *black paper 5.8kg (13lbs)* *white textile 3.3kg (7lbs)* *black textile 3.5kg (8lbs)* 610 tall x 455mm wide (2' x 18") *ships in box 710 x 485 x 75mm (28" x 19" x 3")* *brown paper 9.7kg (21lbs)* *black paper 11.1kg (24lbs)* *white textile 6.1kg (13lbs)* *black textile 6.5kg (14lbs)* 915 tall x 455mm wide (3' x 18") *ships in box 1015 x 515 x 95mm (40" x 20.25" x 3.75")* *brown paper 15.0kg (33lbs)* *black paper 17.0kg (37lbs)* *white textile 9.9kg (21lbs)* *black textile 10.1kg (22lbs)* *heavyweight 16.2kg (36lbs)*	kraft paper textile lightweight paper kraft paper textile lightweight paper kraft paper textile heavyweight textile lightweight paper	natural brown black white black white natural brown black white black white natural brown black white black white white	SWK-BR-1-18 SWK-BL-1-18 SWT-WH-1-18 SWT-BL-1-18 SWL-WH-1-18 SWK-BR-2-18 SWK-BL-2-18 SWT-WH-2-18 SWT-BL-2-18 SWL-WH-2-18 SWK-BR-3-18 SWK-BL-3-18 SWT-WH-3-18 SWT-BL-3-18 SWT-WH-3-18H SWL-WH-3-18

*Weights may vary.

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